Messages

for
solo piano

Dina Koston

rev. dynamics

Please trim to 10.5" wide

Please trim to 13" high

Please trim to 10.5" wide

Performance Notes

1.) The following signs have been used rather than "irregular" rests:

~~(V) = extremely short breath, like a "placed" next beat~~

V = a short, breath length breath

𝄾 = a short pause

𝄐 = a long pause

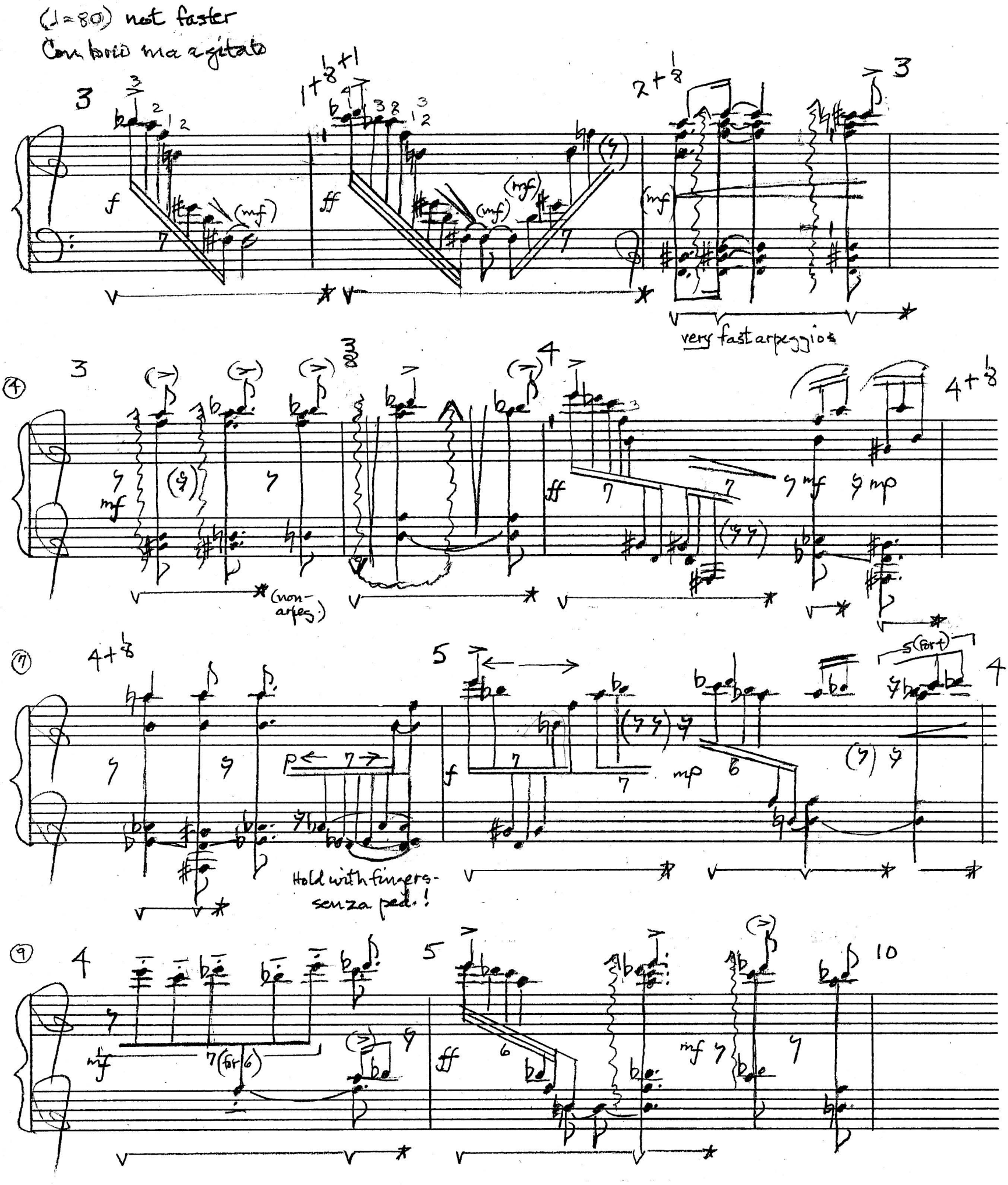
2.) The kind of pedaling is most important. The use of the sustaining pedal needs to be quite light, giving a transparent sound. The sostenuto pedal is used frequently with the fingers holding the notes which can then be caught by this pedal. ("Sostenuto pedal only," does not refer to the soft pedal, which can be used ad libitum.)

3.) The top note - or voice - is to be brought out, not because it is the most "important", but rather for the piano sonority. Straight lines between an inner voice indicate that that voice is to be brought out.

4.) Dynamic marks in parentheses are used to indicate the dynamic at the end of a crescendo or of a diminuendo. Accents in parentheses (>) indicate a slight emphasis on the attack, less than a plain accent.

5.) The small straight line, , is used as it is in Bartók, to indicate an articulation (or small break in the sound) without any rhythmic interruption.

Please trim to 13" high



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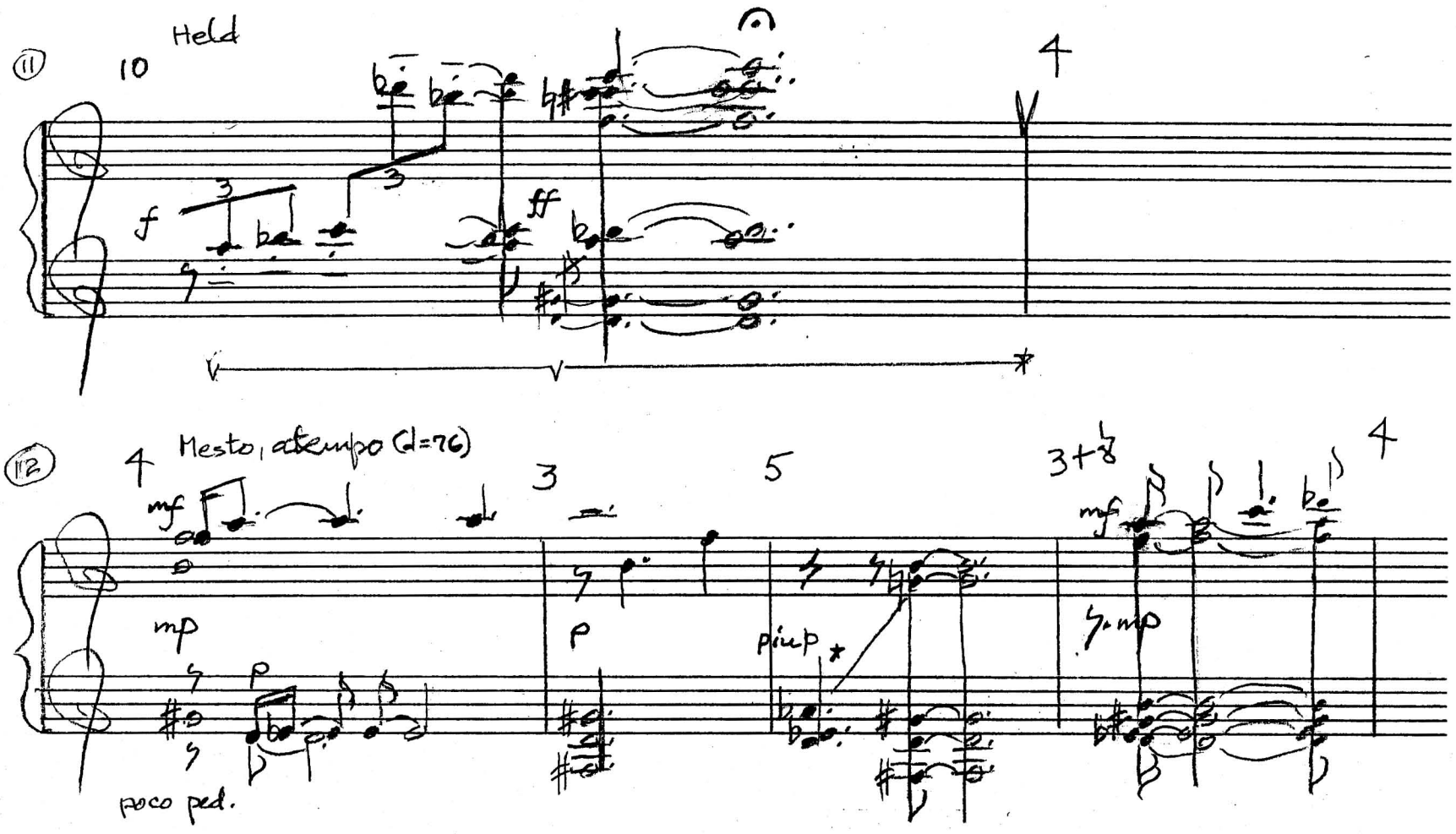

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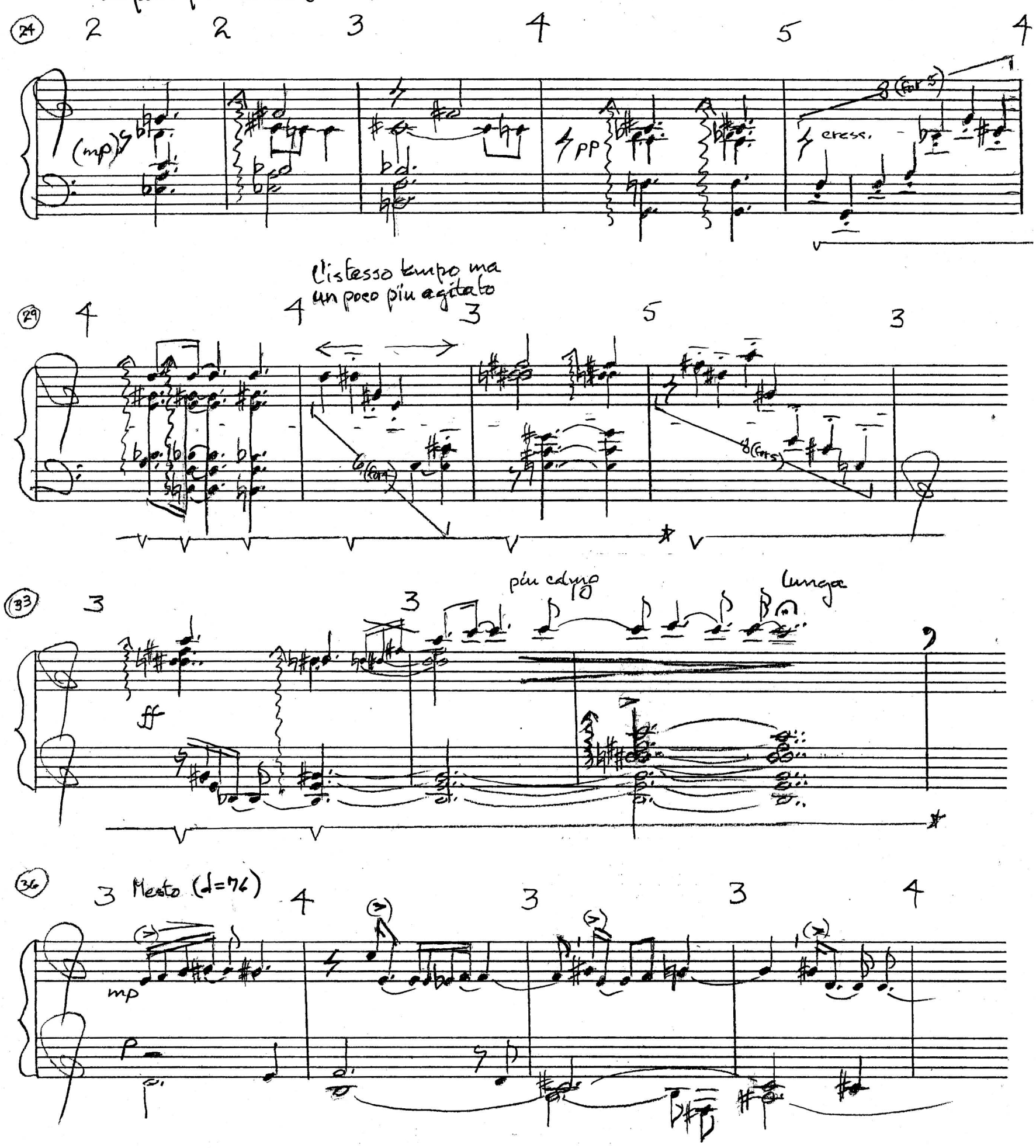

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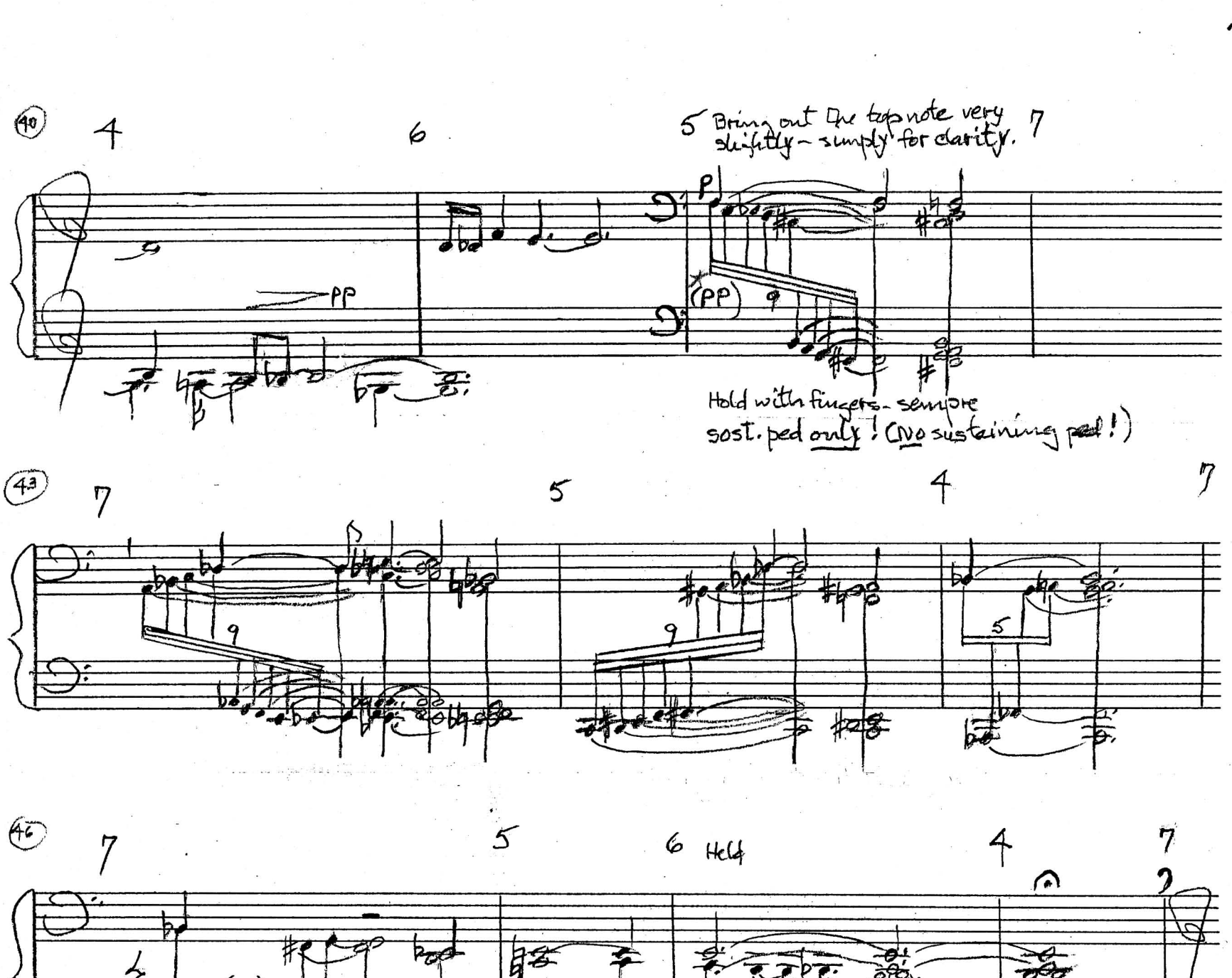

If the piano is not tuned, [illegible]

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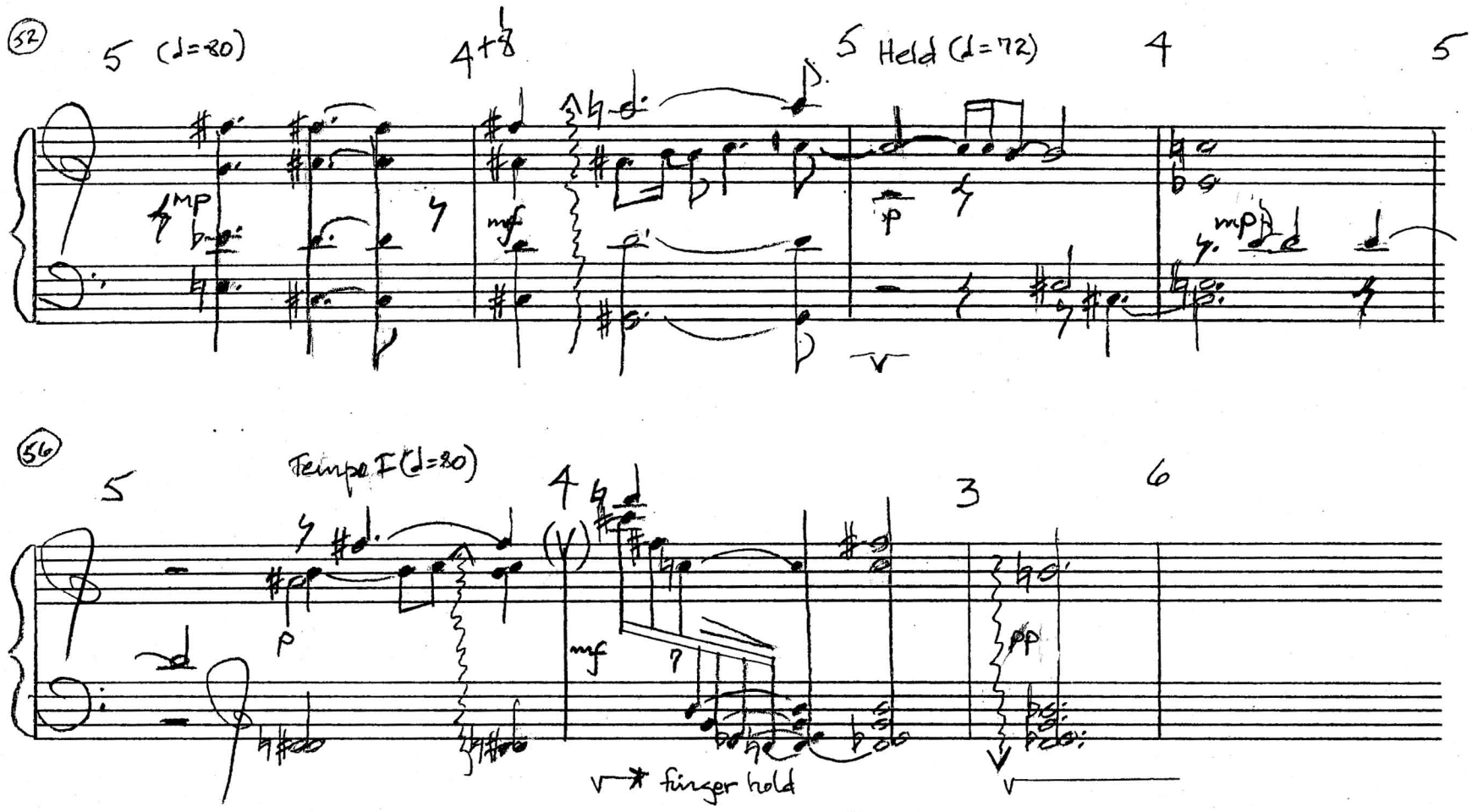

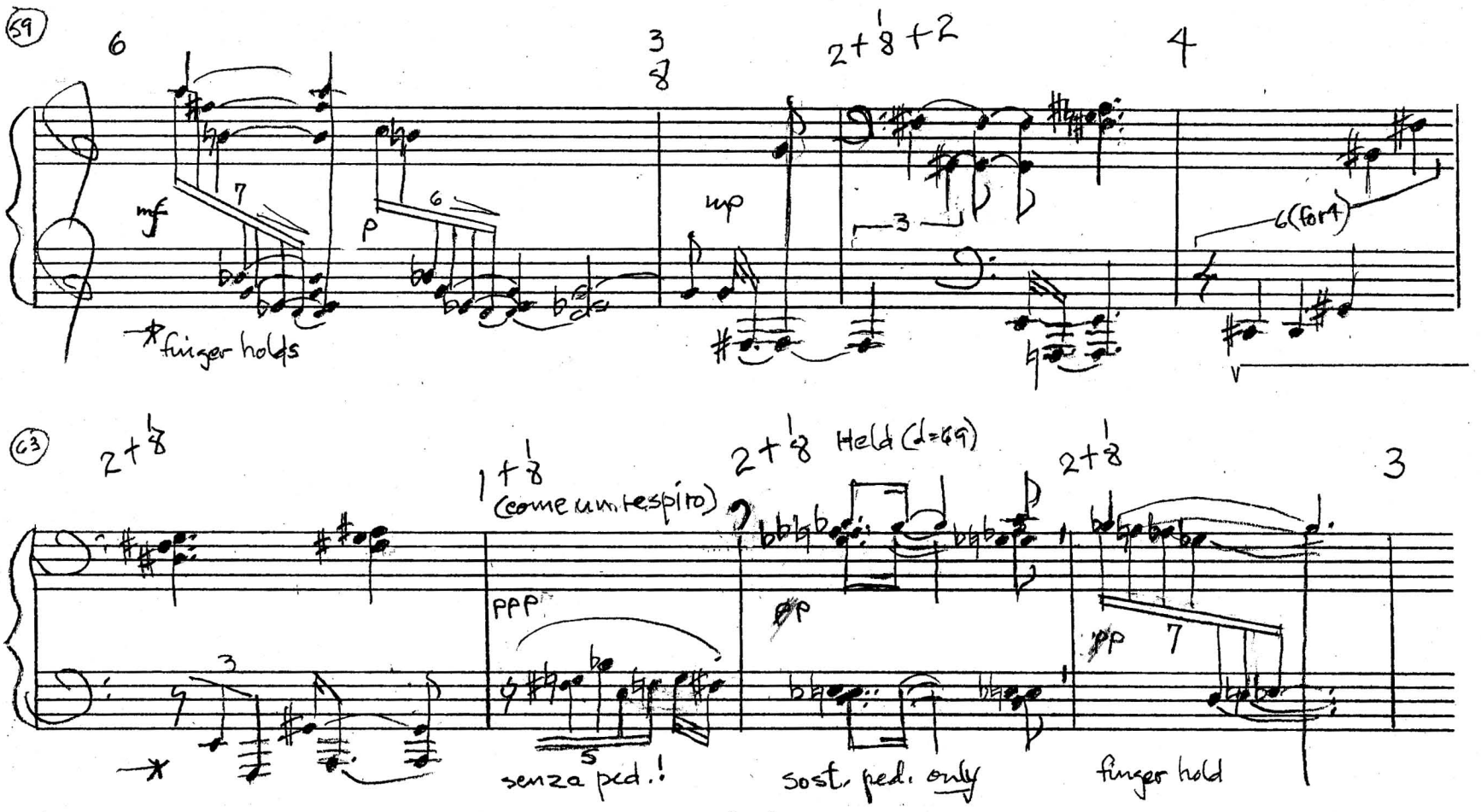

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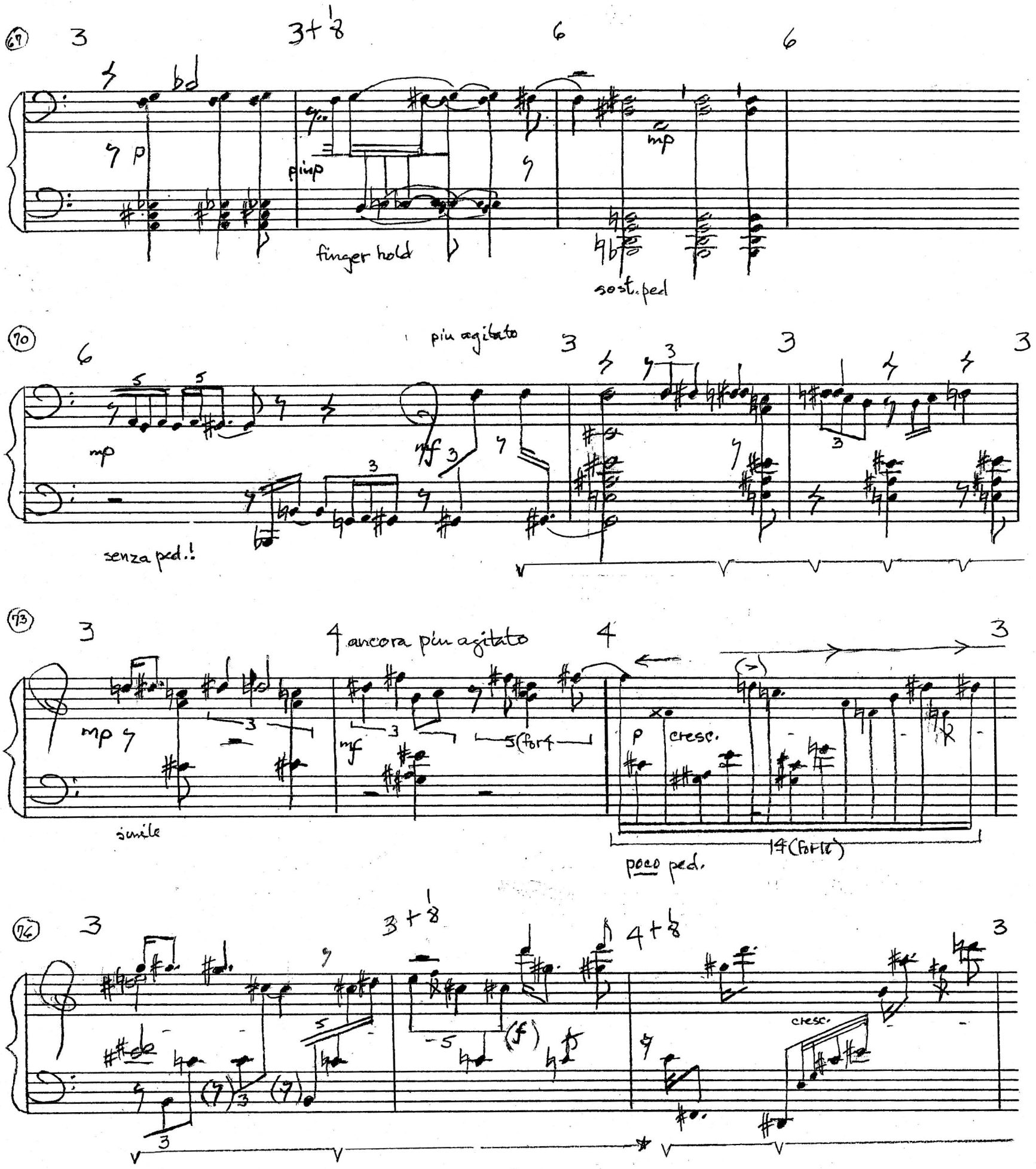

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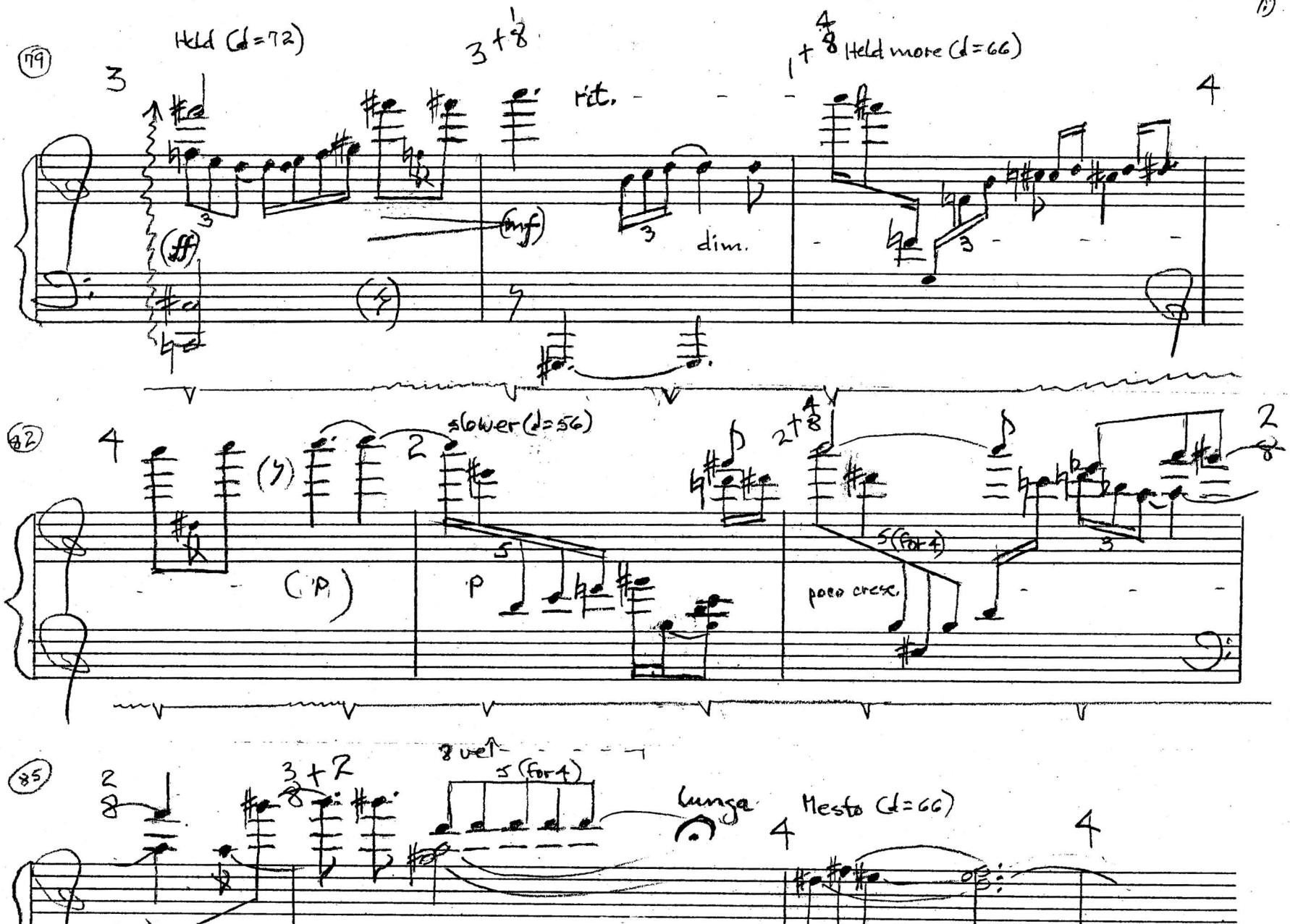

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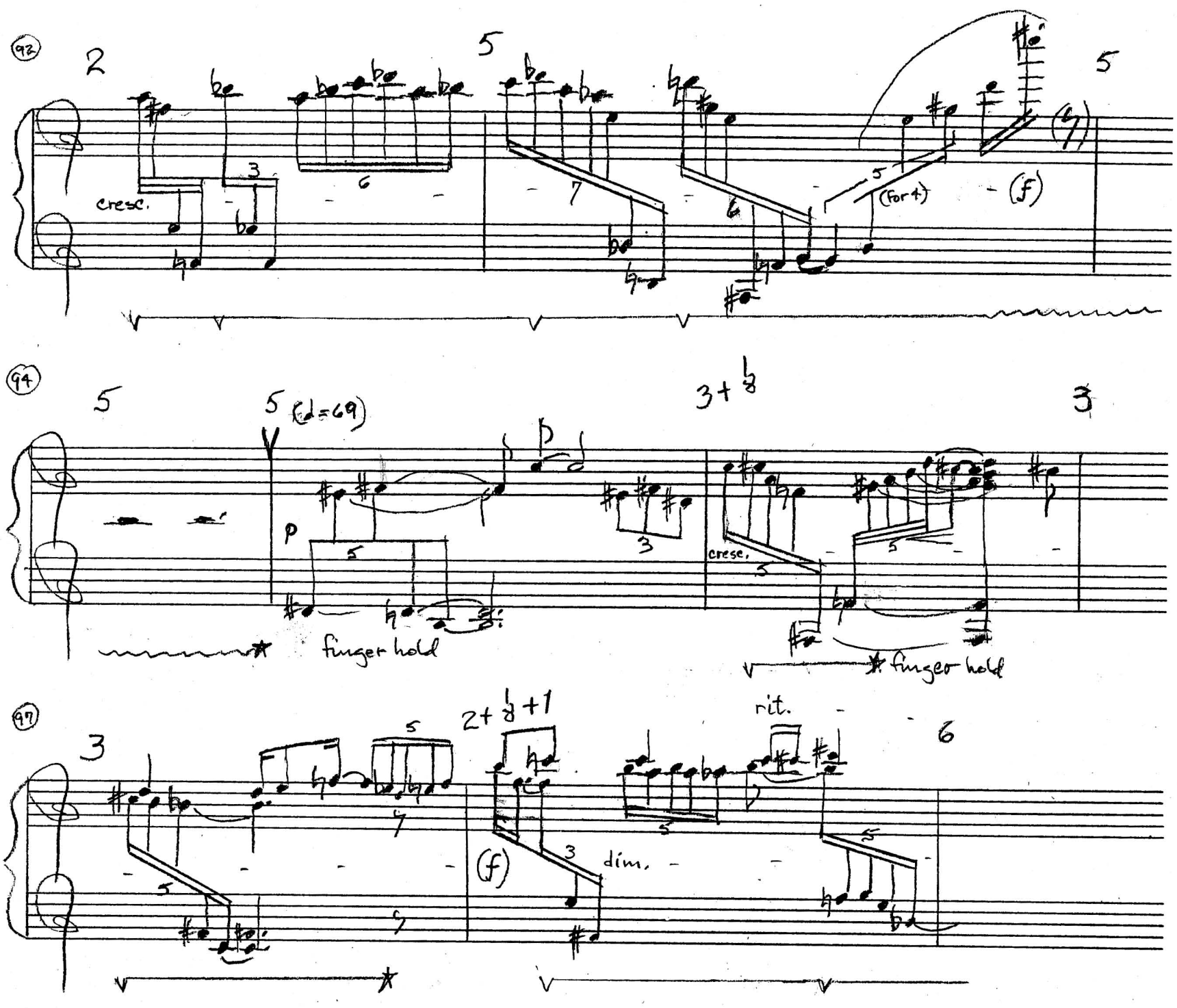

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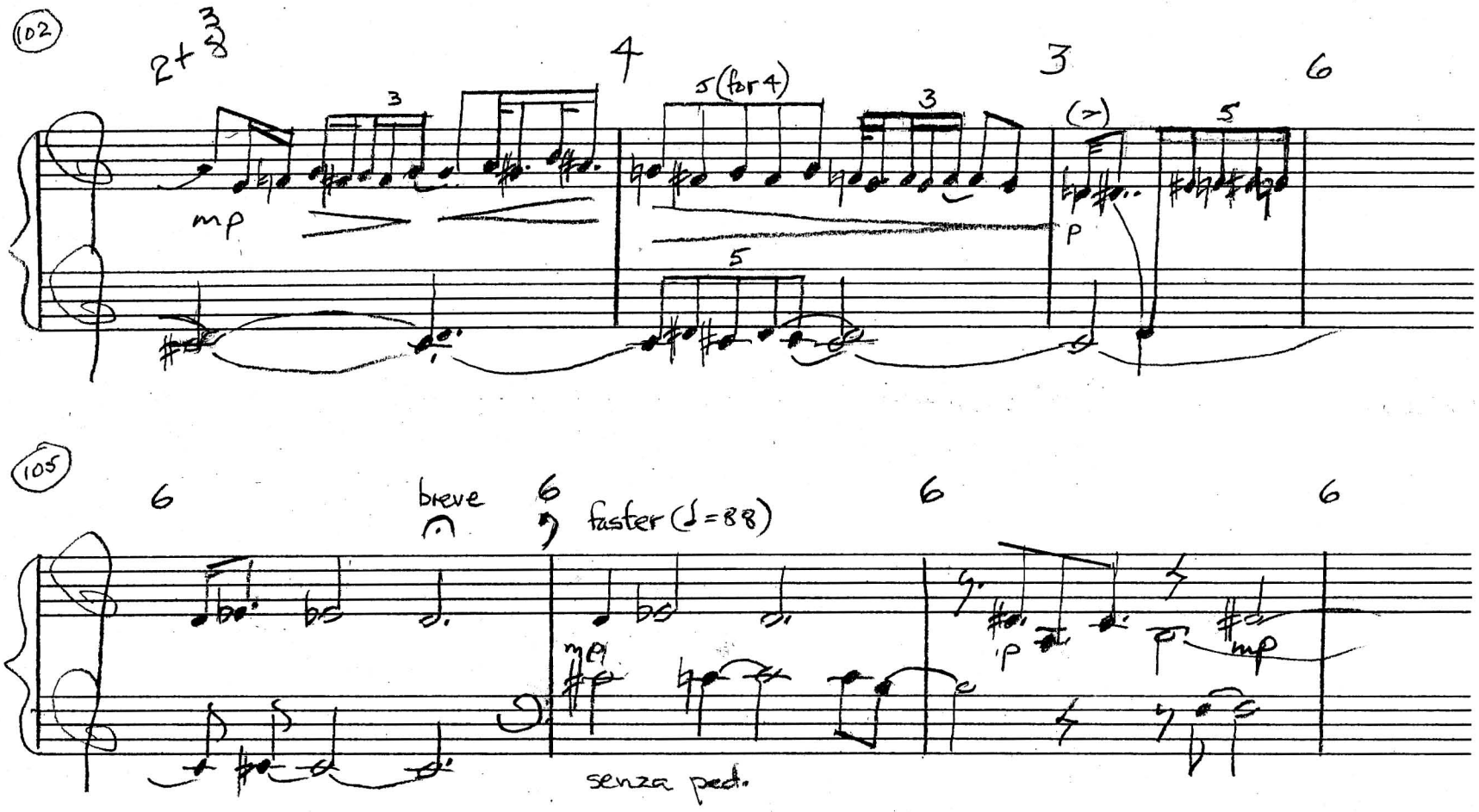

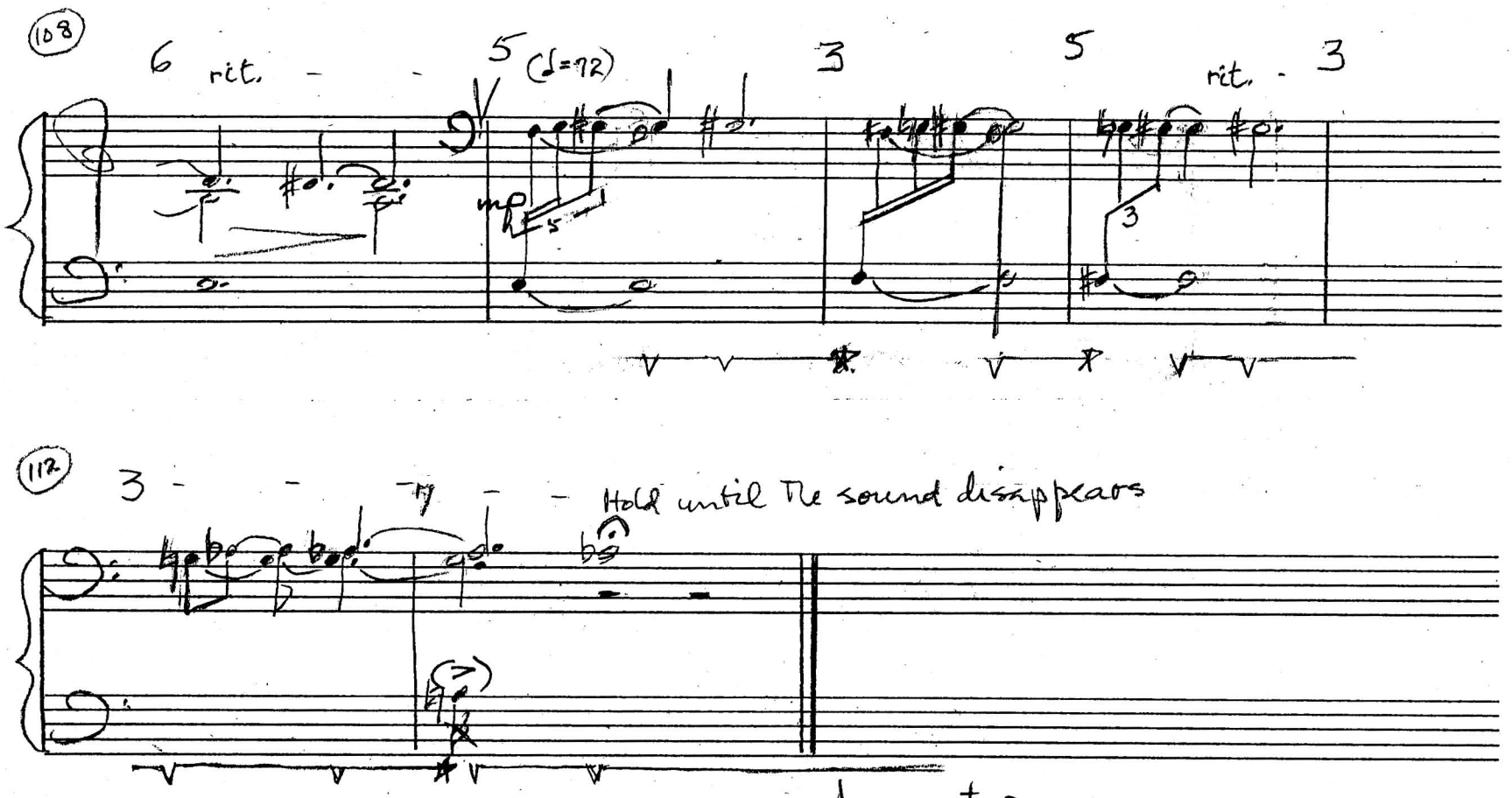

The Ab must be heard clearly, enough so that the Ab can be heard as a clear penetration.

August, 2002
Dina Koston

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