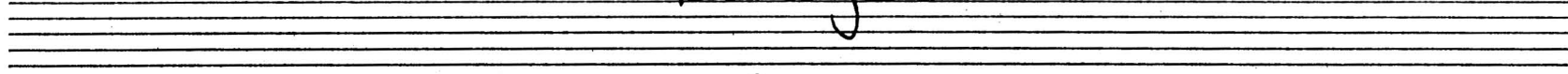
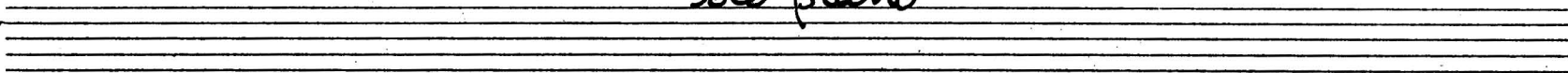


Messages

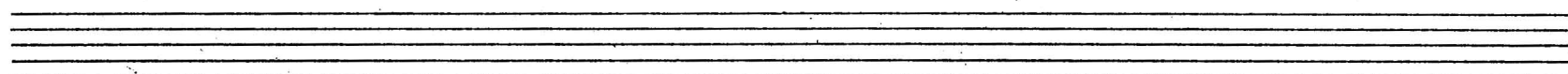
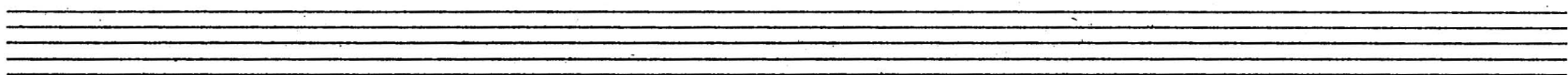
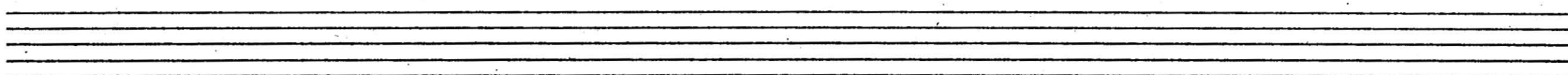
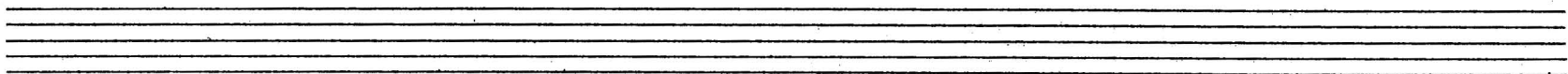


for
solo piano



Dina Kostou

rev. dynamics



Please trim to 10.5" wide

Please trim to 13" high

Performance Notes

1.) The following signs have been used rather than "irregular" rests:

(V) = extremely short breath, like a "placed" next beat

v = a short, breath length breath

? = a short pause

⊃ = a long pause


2.) The kind of pedaling is most important.

The use of the sustaining pedal needs to be quite light, giving a transparent sound.

The sostenuto pedal is used frequently with the fingers holding the notes which can then be caught by this pedal. ("Sostenuto pedal only" does not refer to the soft pedal, which can be used *ad libitum*.)

3.) The top note - or voice - is to be brought out, not because it is the most "important", but rather for the piano sonority. Straight lines between an inner voice indicate that that voice is to be brought out.

4.) Dynamic marks in parentheses are used to indicate the dynamic at the end of a crescendo or of a diminuendo. Accents in parentheses (>) indicate a slight emphasis on the attack, less than a plain accent.

5.) The small straight line, , is used as it is in Bartók, to indicate an articulation (or small break in the sound) without any rhythmic interruption.

(♩=80) not faster
Con brio ma agitato

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#). The first measure has a triplet of eighth notes with fingering 3, 2, 1. The second measure has a triplet of eighth notes with fingering 1, 2, 3. The third measure has a triplet of eighth notes with fingering 3, 2, 1. The fourth measure has a triplet of eighth notes with fingering 3, 2, 1. The fifth measure has a triplet of eighth notes with fingering 3, 2, 1. The sixth measure has a triplet of eighth notes with fingering 3, 2, 1. The seventh measure has a triplet of eighth notes with fingering 3, 2, 1. The eighth measure has a triplet of eighth notes with fingering 3, 2, 1. The ninth measure has a triplet of eighth notes with fingering 3, 2, 1. The tenth measure has a triplet of eighth notes with fingering 3, 2, 1. The eleventh measure has a triplet of eighth notes with fingering 3, 2, 1. The twelfth measure has a triplet of eighth notes with fingering 3, 2, 1. The thirteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The fourteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The fifteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The sixteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The seventeenth measure has a triplet of eighth notes with fingering 3, 2, 1. The eighteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The nineteenth measure has a triplet of eighth notes with fingering 3, 2, 1. The twentieth measure has a triplet of eighth notes with fingering 3, 2, 1. The dynamics are marked as *f*, *ff*, *(mf)*, *(mf)*, *(mf)*, and *very fast arpeggios*. There are also markings for *1+8+1*, *2+2*, and *3*.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#). The first measure has a triplet of eighth notes with fingering 3. The second measure has a triplet of eighth notes with fingering 3. The third measure has a triplet of eighth notes with fingering 3. The fourth measure has a triplet of eighth notes with fingering 3. The fifth measure has a triplet of eighth notes with fingering 3. The sixth measure has a triplet of eighth notes with fingering 3. The seventh measure has a triplet of eighth notes with fingering 3. The eighth measure has a triplet of eighth notes with fingering 3. The ninth measure has a triplet of eighth notes with fingering 3. The tenth measure has a triplet of eighth notes with fingering 3. The eleventh measure has a triplet of eighth notes with fingering 3. The twelfth measure has a triplet of eighth notes with fingering 3. The thirteenth measure has a triplet of eighth notes with fingering 3. The fourteenth measure has a triplet of eighth notes with fingering 3. The fifteenth measure has a triplet of eighth notes with fingering 3. The sixteenth measure has a triplet of eighth notes with fingering 3. The seventeenth measure has a triplet of eighth notes with fingering 3. The eighteenth measure has a triplet of eighth notes with fingering 3. The nineteenth measure has a triplet of eighth notes with fingering 3. The twentieth measure has a triplet of eighth notes with fingering 3. The dynamics are marked as *mf*, *ff*, *mf*, and *mp*. There is a marking for *(non-arpes.)* and *4+8*.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#). The first measure has a triplet of eighth notes with fingering 4+8. The second measure has a triplet of eighth notes with fingering 4+8. The third measure has a triplet of eighth notes with fingering 4+8. The fourth measure has a triplet of eighth notes with fingering 4+8. The fifth measure has a triplet of eighth notes with fingering 4+8. The sixth measure has a triplet of eighth notes with fingering 4+8. The seventh measure has a triplet of eighth notes with fingering 4+8. The eighth measure has a triplet of eighth notes with fingering 4+8. The ninth measure has a triplet of eighth notes with fingering 4+8. The tenth measure has a triplet of eighth notes with fingering 4+8. The eleventh measure has a triplet of eighth notes with fingering 4+8. The twelfth measure has a triplet of eighth notes with fingering 4+8. The thirteenth measure has a triplet of eighth notes with fingering 4+8. The fourteenth measure has a triplet of eighth notes with fingering 4+8. The fifteenth measure has a triplet of eighth notes with fingering 4+8. The sixteenth measure has a triplet of eighth notes with fingering 4+8. The seventeenth measure has a triplet of eighth notes with fingering 4+8. The eighteenth measure has a triplet of eighth notes with fingering 4+8. The nineteenth measure has a triplet of eighth notes with fingering 4+8. The twentieth measure has a triplet of eighth notes with fingering 4+8. The dynamics are marked as *f*, *mp*, and *6*. There is a marking for *5* and *s(art)*. The instruction *Hold with fingers - senza ped.!* is written below the staff.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#). The first measure has a triplet of eighth notes with fingering 4. The second measure has a triplet of eighth notes with fingering 4. The third measure has a triplet of eighth notes with fingering 4. The fourth measure has a triplet of eighth notes with fingering 4. The fifth measure has a triplet of eighth notes with fingering 4. The sixth measure has a triplet of eighth notes with fingering 4. The seventh measure has a triplet of eighth notes with fingering 4. The eighth measure has a triplet of eighth notes with fingering 4. The ninth measure has a triplet of eighth notes with fingering 4. The tenth measure has a triplet of eighth notes with fingering 4. The eleventh measure has a triplet of eighth notes with fingering 4. The twelfth measure has a triplet of eighth notes with fingering 4. The thirteenth measure has a triplet of eighth notes with fingering 4. The fourteenth measure has a triplet of eighth notes with fingering 4. The fifteenth measure has a triplet of eighth notes with fingering 4. The sixteenth measure has a triplet of eighth notes with fingering 4. The seventeenth measure has a triplet of eighth notes with fingering 4. The eighteenth measure has a triplet of eighth notes with fingering 4. The nineteenth measure has a triplet of eighth notes with fingering 4. The twentieth measure has a triplet of eighth notes with fingering 4. The dynamics are marked as *mf*, *ff*, and *mf*. There is a marking for *7 (for 6)* and *10*.

Please trim to 10.5" wide

Please trim to 13" high

⑪ 10 Held

⑫ 4 Mesto, atempo (♩=76)

⑬ 4 3 5 3 4

⑭ 4 5 2 4 2

* Bring out, very slightly,
The voice connected by line.

Please trim to 10.5" wide

Please trim to 13" high

un poco piu mosso (♩ = 88)

24 2 2 3 4 5 4

lo stesso tempo ma un poco piu agitato

29 4 3 5 3

piu calmo lunga

33 3 3

36 Mesto (♩ = 76)

3 4 3 3 4

Please trim to 13" high

Please trim to 10.5" wide

40 4 6 5 Bring out the top note very slightly - simply for clarity. 7

Hold with fingers - sempre sost. ped only! (No sustaining ped!)

41 7 5 4 7

42 7 5 6 Held 4 7

senza ped!
as clear
as possible -

50 Dolce, calmo (♩=12)

P if the piano is not terribly loud

Please trim to 13" high

Please trim to 10.5" wide

52 5 (♩=80) 4+8 5 Held (♩=72) 4 5

56 5 Tempo F (♩=80) 4 3 6

59 6 3 2+8+2 4

63 2+8 1+8 (come un respiro) 2+8 Held (♩=69) 2+8 3

Please trim to 10.5" wide

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69 3 3+8 6 6

7 p pmp mp finger hold sost. ped

70 6 piu agitato 3 3 3 3

mp mf senza ped.!

73 3 4 ancora piu agitato 4 3

mp mf p cresc. poco ped. f (forte)

76 3 3+8 4+8 3

cresc.

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79 Hld (d=72) 3 + 1/8 rit. - - - - - 4 + 1/8 Hld more (d=66)

82 slower (d=56) 2 + 1/8

85 2 + 1/8 3 + 2 2nd 5 (fort) lunga Mesto (d=66) 4 4

*finger holds - sempre sost. ped. only

88 4 1 + 1/8 3 un poco piu agitato 5 2

sust. ped. (repeat the E)

Please trim to 10.5" wide

Please trim to 13" high

92

94

97

99

Please trim to 10.5" wide

Please trim to 13" high

102

2+3

mp

3

4

5 (brt)

3

(2)

5

6

P

105

6

breve

6

faster (♩=88)

6

6

mp

p

mp

senza ped.

108

6 rit.

5 (♩=72)

3

5

rit.

3

mp

p

112

3

Hold until the sound disappears

The Ab must be heard clearly,
 enough so that the Ab
 can be heard as a penetration.
 clear

August, 2002
 Dina Koston

Please trim to 10.5" wide

Please trim to 13" high