Dina Koston

Flourishes

for
two trumpets in C

Written for the Theater Chamber Players
for the twenty-fifth anniversary
of the
John F. Kennedy Center for the Performing Arts

Roger Shapiro Fund
for New Music

Performance Notes

The instrumentalists play from the score. (There are separate, one-sided pages, and there are places of rest or pause for each player to slide each page to the side.)

Accidentals last through a bar. (”Extra” accidentals are sometimes added for clarity.)

The following marks have been used rather than precise “irregular” rests to indicate pause:

, = a short pause

V = a breath length break

All dynamics are subito changes unless marked with > or < , or *crescendo*.

Tremelos are all to be played as lip slurs on adjacent notes of the overtone series. This includes bar 74, which can be played as marked. .

“Stopped” notes are to be played with the hand (fingers in the bell). The pitch is to sound as written which means that the notes need to be played ½ step above where written.

The style of playing should be highly articulated, with tonguing very clear and obvious.

The small straight line, **I** used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.

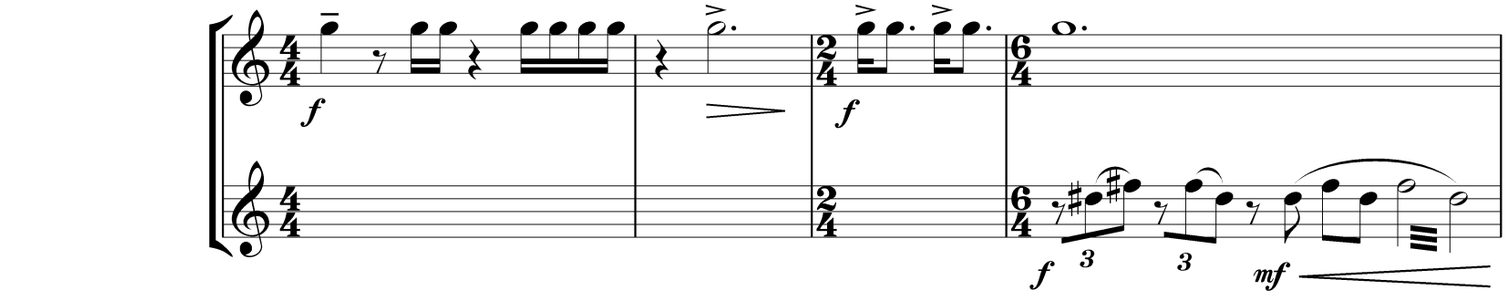
To Emerson Head
and with special thanks to him—

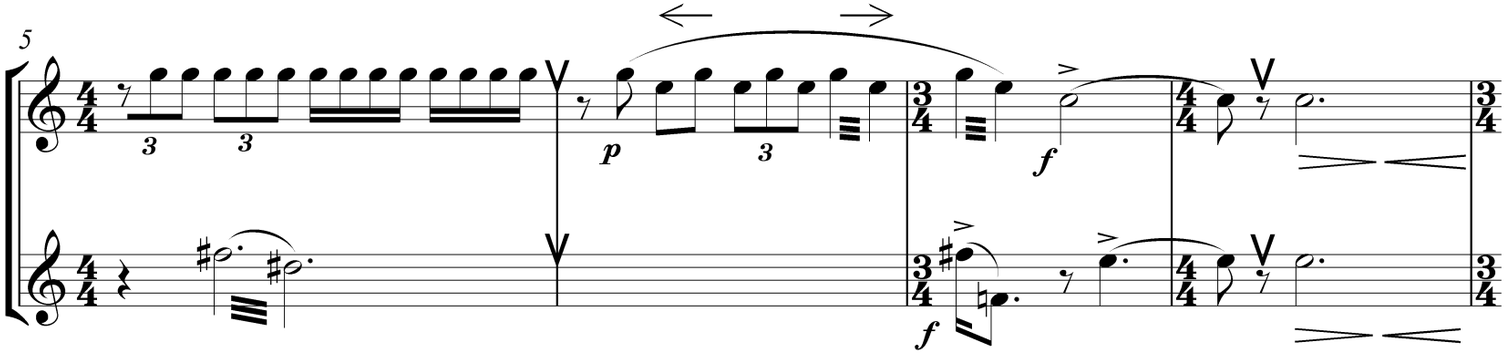
Flourishes

for two trumpets in C

Bright, energetic ♩ = 92

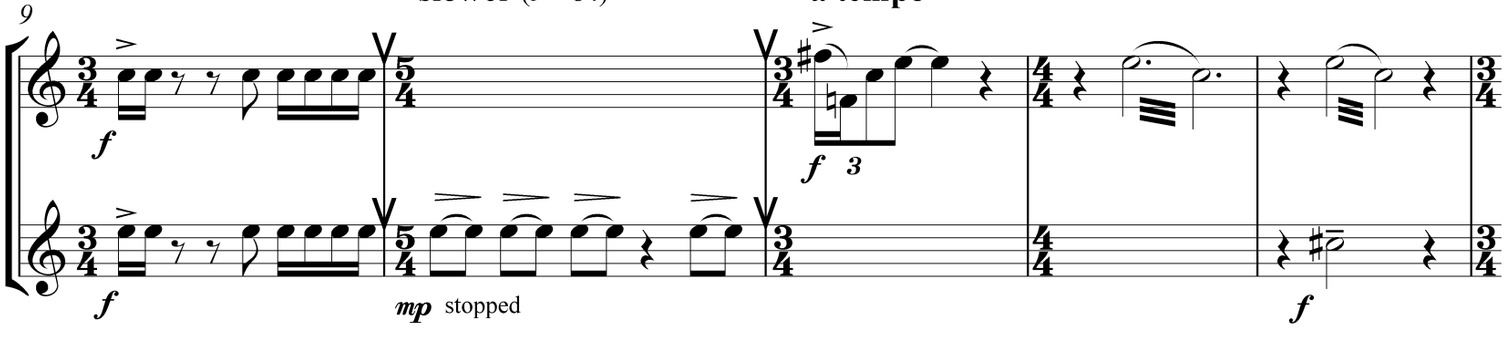
Dina Koston

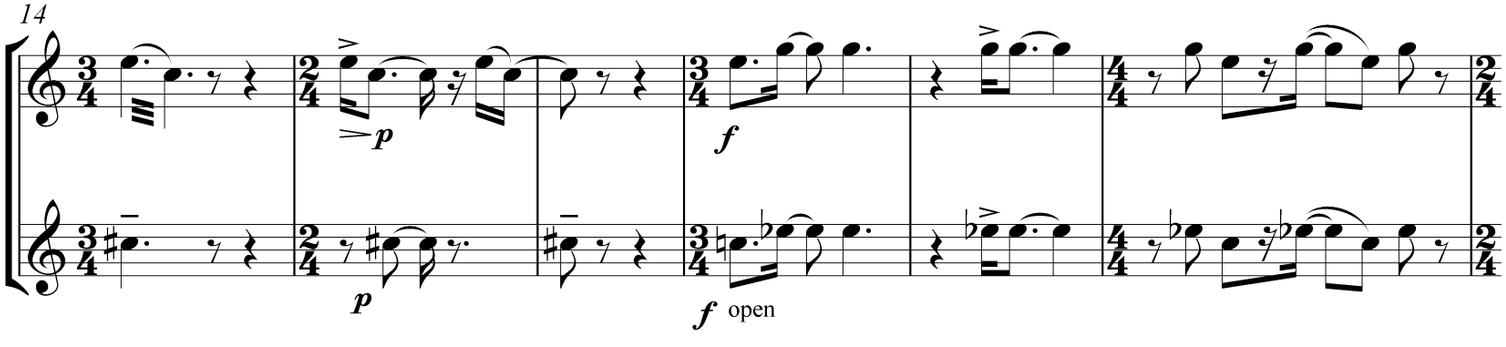


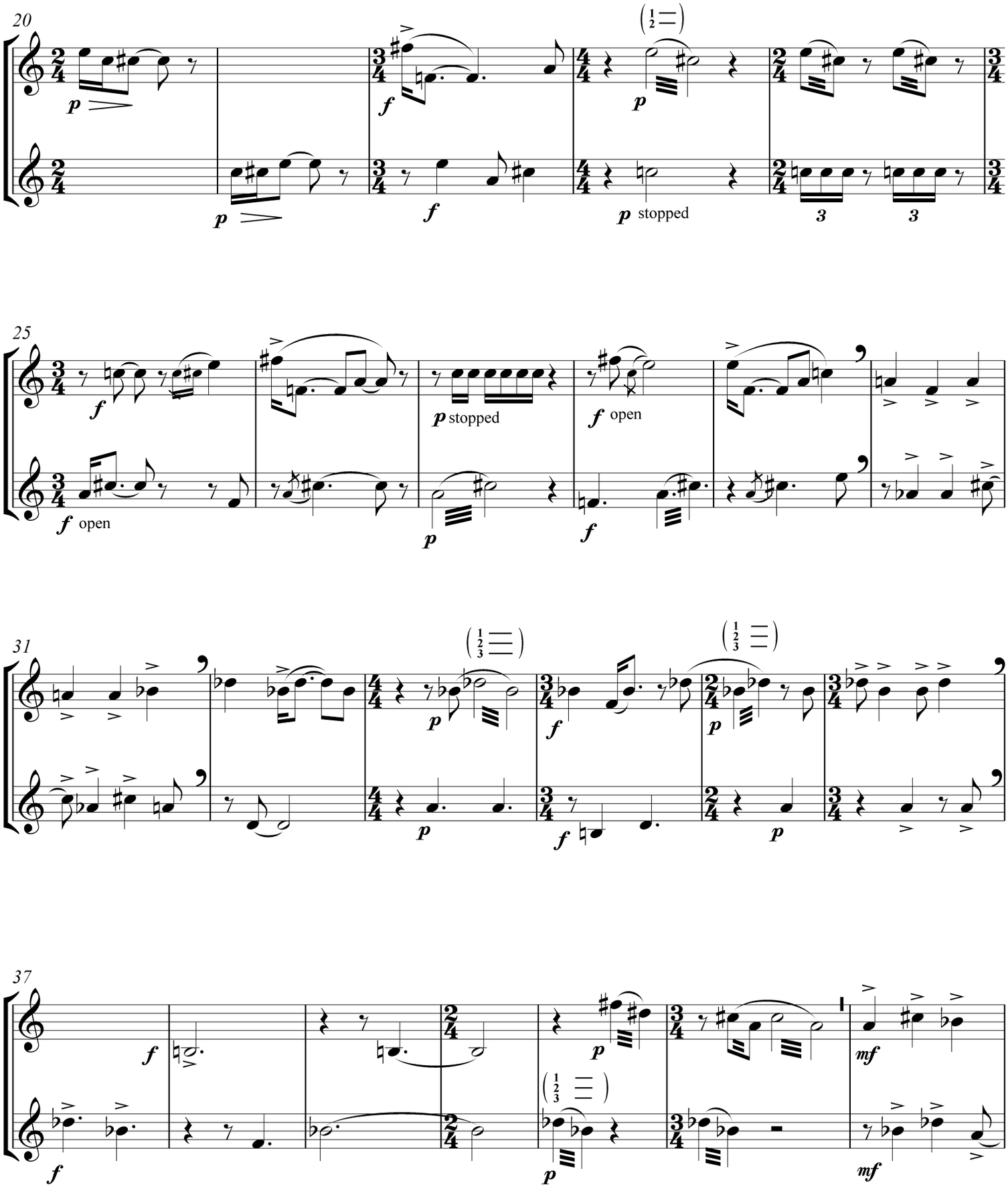


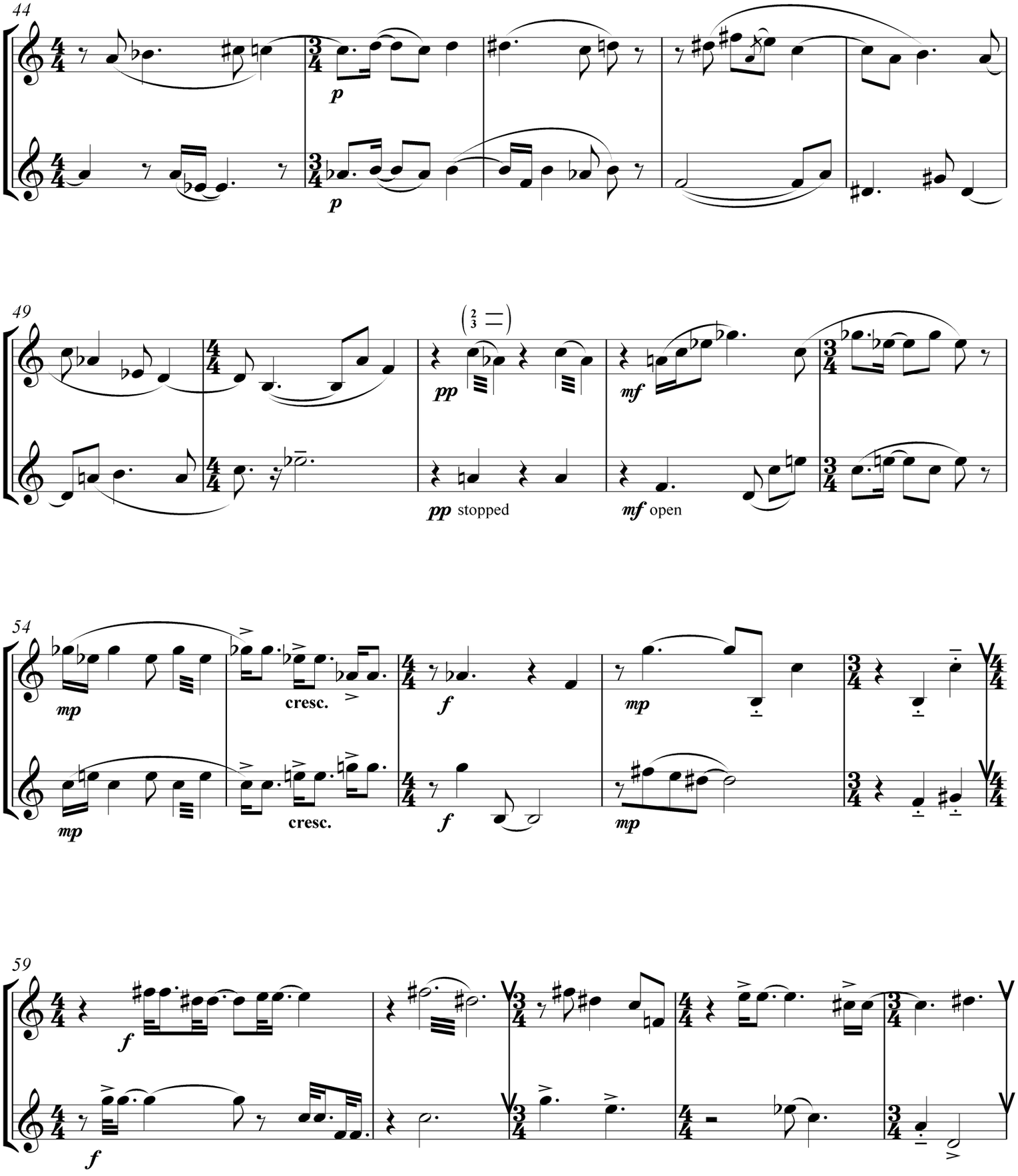
slower (♩ = 84)

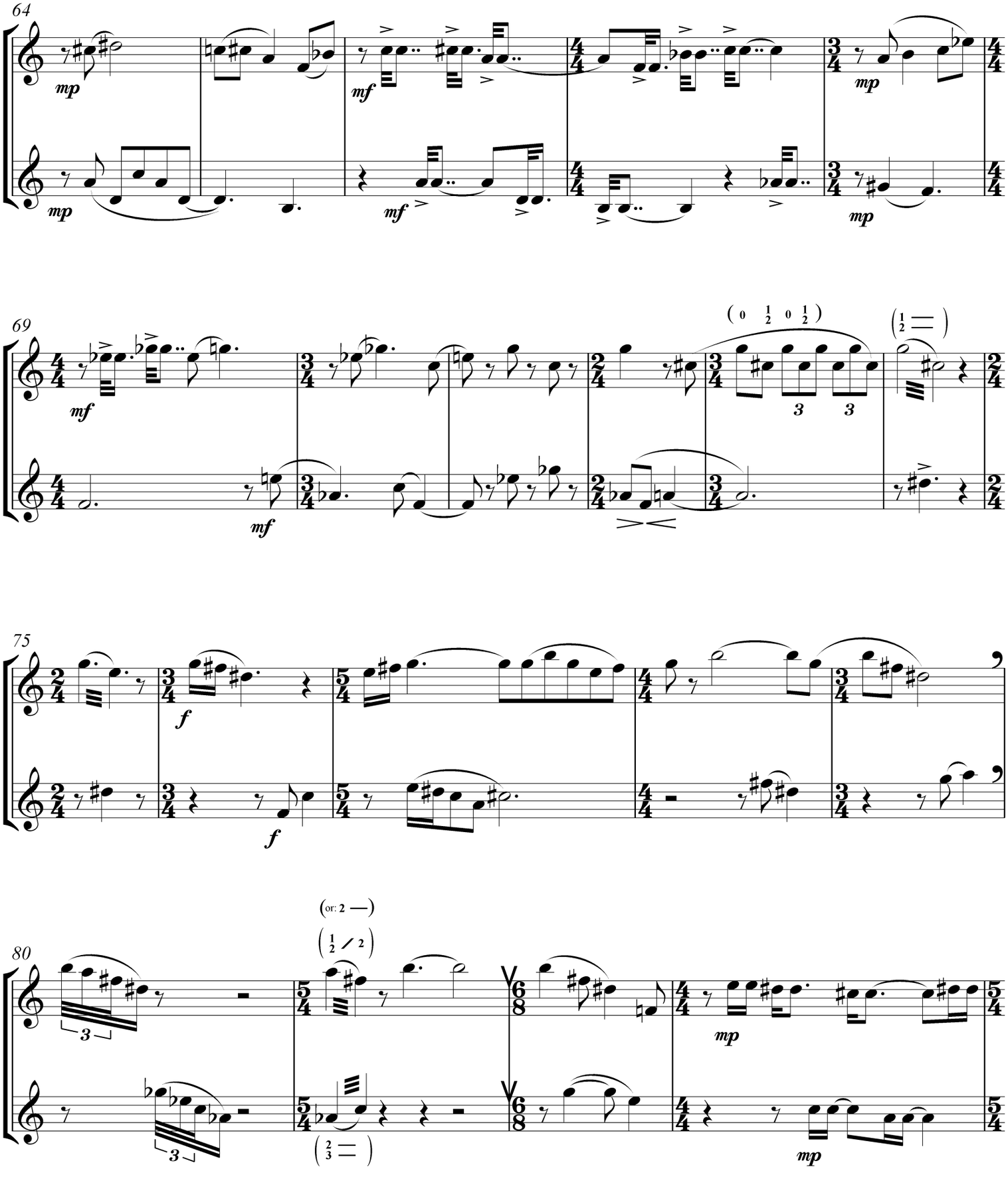
a tempo

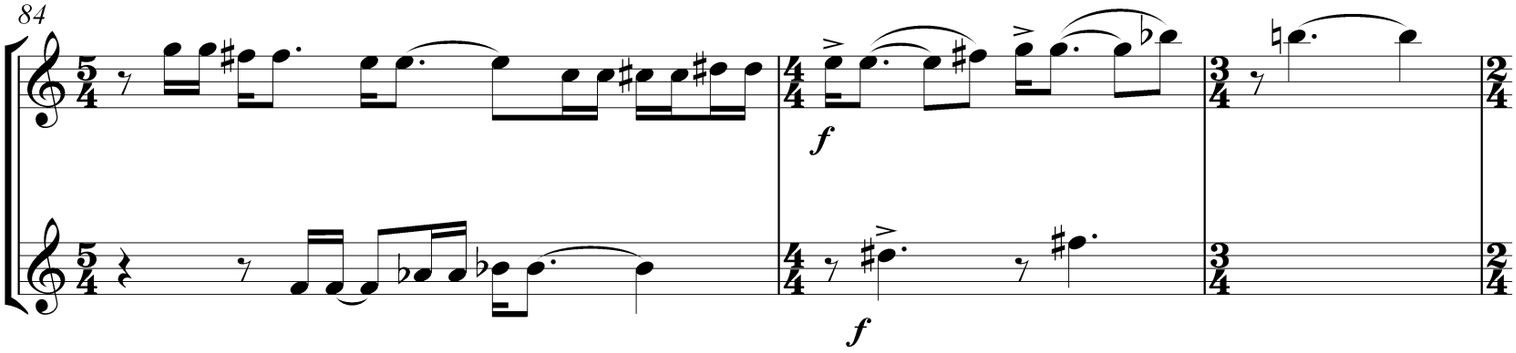


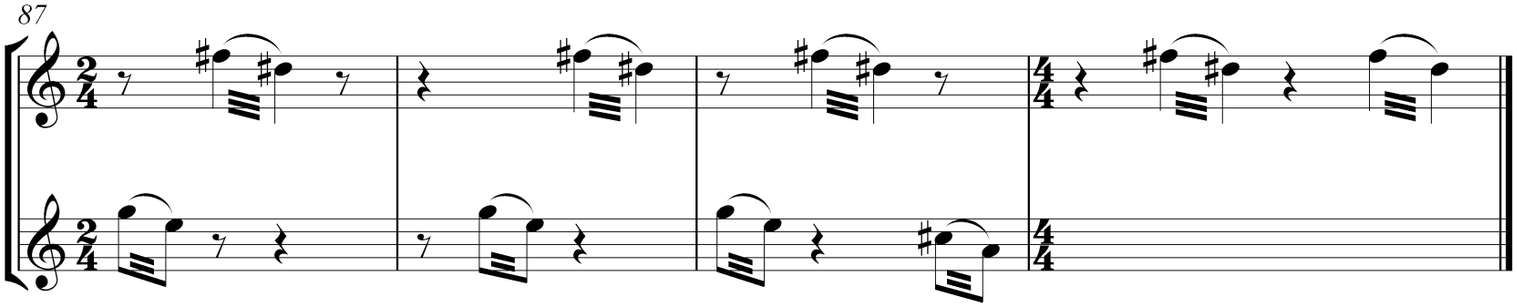



20
p
f
p
p stopped
3
3
25
f
f open
p stopped
f open
f open
p
f
31
p
f
p
p
37
f
f
p
mf
mf


44
p
p
49
pp
mf
pp stopped
mf open
54
mp
cresc.
f
mp
mp
cresc.
f
mp
59
f
f


64
mp
mf
mp
mf
mp
69
mf
mf
(0 1/2 0 1/2)
3
3
(1/2 =)
75
f
f
80
(or: 2 —)
(1/2 ⁄ 2)
3
3
(2/3 =)
mp
mp





August 5, 1996
Rita Kostan