

Dina Koston

# Flourishes

for  
two trumpets in C

Written for the Theater Chamber Players  
for the twenty-fifth anniversary  
of the  
John F. Kennedy Center for the Performing Arts



Trim to 12” high

Trim to 10” wide

**Printing Instructions**

100% on 11x17” (ledger) matte white 90lb card stock  
single sided  
vertical orientation  
NO margins or scaling  
trim all as indicated above

# Performance Notes

The instrumentalists play from the score. (There are separate, one-sided pages, and there are places of rest or pause for each player to slide each page to the side.)

Accidentals last through a bar. ("Extra" accidentals are sometimes added for clarity.)

The following marks have been used rather than precise "irregular" rests to indicate pause:

• = a short pause

▼ = a breath length break

All dynamics are subito changes unless marked with  $\rightrightarrows$  or  $\leftrightsquigarrow$  , or *crescendo*.

Tremelos are all to be played as lip slurs on adjacent notes of the overtone series. This includes bar 74, which can be played as marked. .

"Stopped" notes are to be played with the hand (fingers in the bell). The pitch is to sound as written which means that the notes need to be played ½ step above where written.

The style of playing should be highly articulated, with tonguing very clear and obvious.

The small straight line, | used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.

To Emerson Head  
and with special thanks to Liem—

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# Flourishes

for two trumpets in C

Bright, energetic ♩ = 92

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1 *f*

5 *f* *mf*

9 *f* *mp* stopped *f*

14 *p* *f* open

Trim to 10” wide

Trim to 12” high

20

*p* *f* *p* stopped 3 3

25

*f* *p* stopped *f* open *p* *f*

31

*p* *f* *p* *f* *p*

37

*f* *p* *mf* *p* *mf*

Trim to 12” high

Trim to 10” wide

44

*p*

*p*

49

*pp*

*mf*

*pp* stopped

*mf* open

54

*mp*

*cresc.*

*f*

*mp*

59

*f*

*f*

*mp*

Trim to 12" high

Trim to 10" wide

64

*mp* *mf* *mp* *mp* *mp*

69

*mf* *mf* *mf* *mf* *mf* *mf*

( 0 1/2 0 1/2 ) ( 1/2 = )

75

*f* *f* *f* *f* *f*

80

*mp* *mp* *mp* *mp* *mp*

(or: 2 —) ( 1/2 / 2 ) ( 2/3 = )

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Trim to 10" wide



84

Measures 84-86 of a musical score. Measure 84 is in 5/4 time, measure 85 is in 4/4 time, and measure 86 is in 3/4 time. The piece concludes in 2/4 time. Both staves feature a forte (*f*) dynamic. The upper staff contains complex melodic lines with slurs and accents, while the lower staff provides a rhythmic accompaniment with slurs and ties.

87

Measures 87-90 of a musical score, all in 2/4 time. The piece ends with a double bar line. The upper staff features a repeating melodic motif with slurs and triplets, while the lower staff provides a rhythmic accompaniment with slurs and triplets.

August 5, 1996  
Dina Koston

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