Dina Koston

Reflections

for solo guitar

written for William Anderson

Performance Notes

All notes including harmonics sound one octave below where written.

Accidentals last through a bar. (Many "extra" accidentals have been added to avoid misunderstanding.)

The beats are to be metronomic within the phrases.
The rubato is written into the piece.

The following signs have been used rather than precise, "irregular" rests:

V = a short breath length break

= a short pause

= a long pause

Rests indicate silence.
Rests within parentheses mean that the sound can continue.

means a complete muffle of all sound

= a percussive sound without definite pitch.

No dyads or chords should be arpeggiated unless so marked.

Dynamics are all <u>subito</u> changes unless marked otherwise.

Reflections

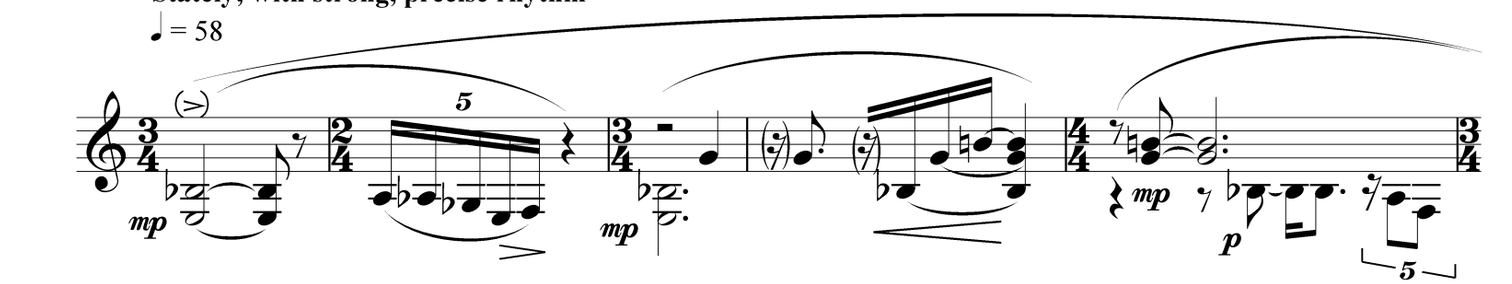
I

Tempo I

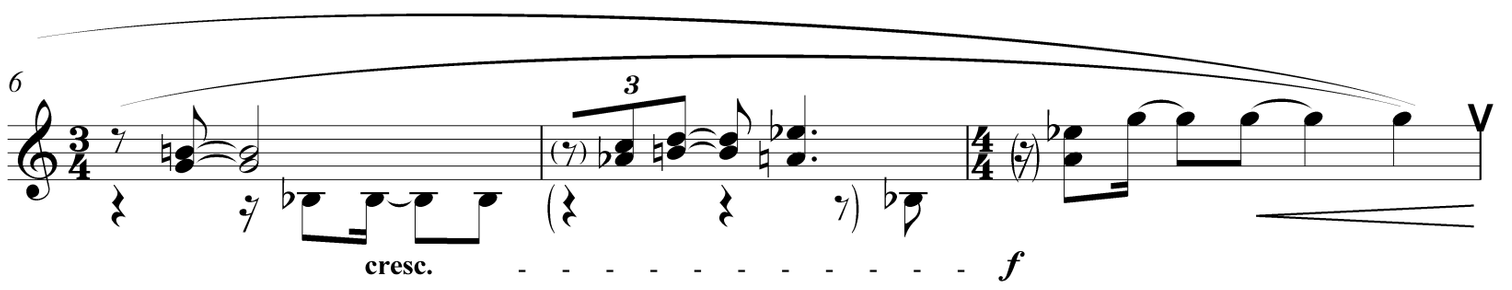
Stately; with strong, precise rhythm

♩ = 58

Dina Koston



6



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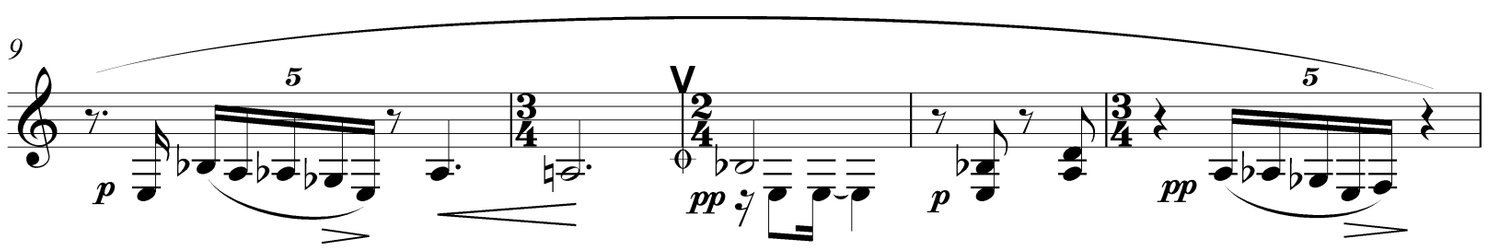
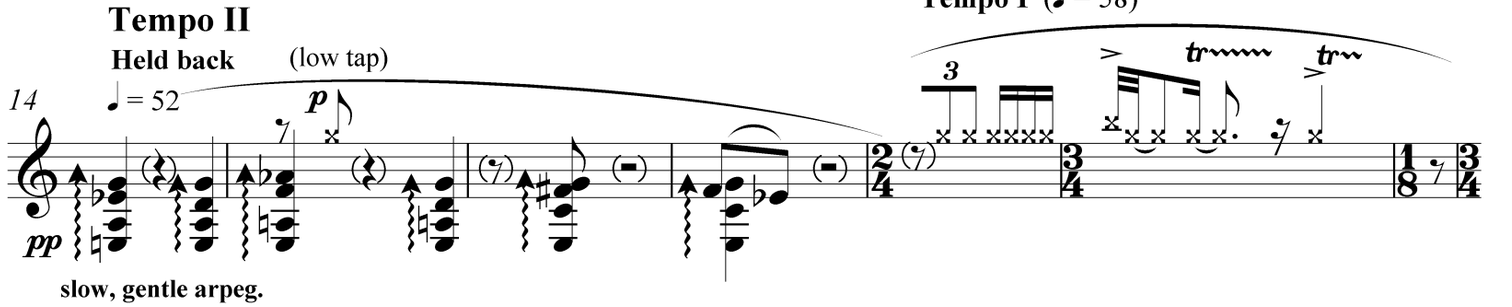


Tempo II

Held back (low tap)

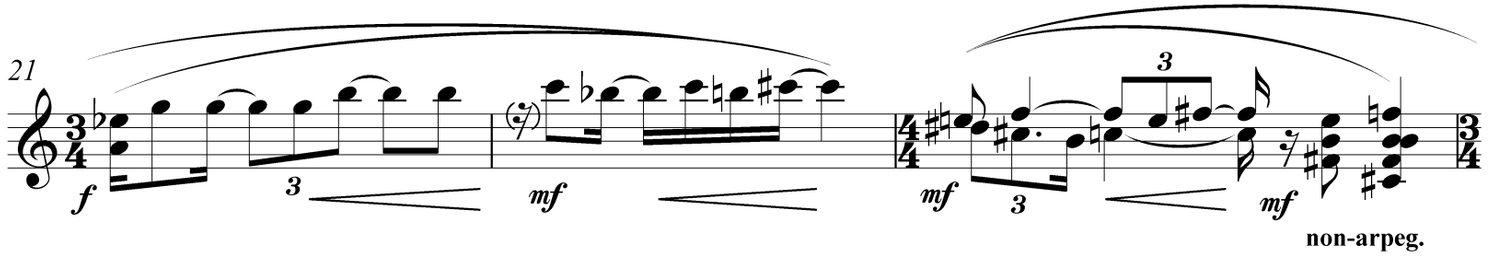
14 ♩ = 52

Tempo I (♩ = 58)



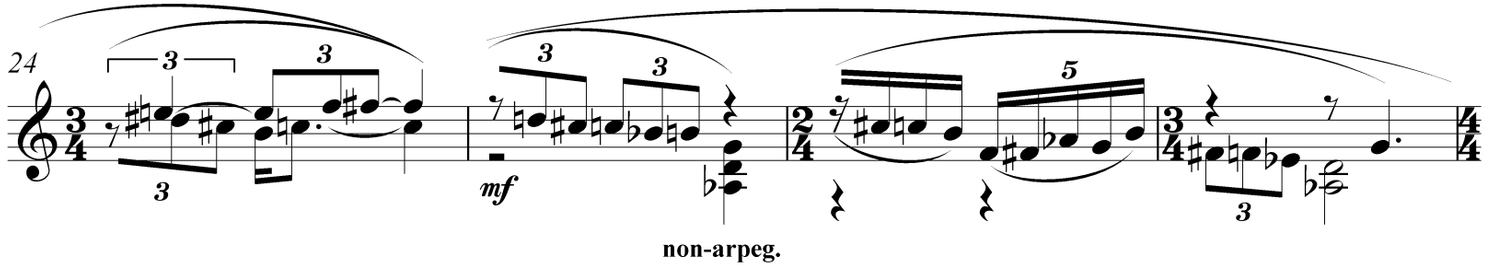
slow, gentle arpeg.

21

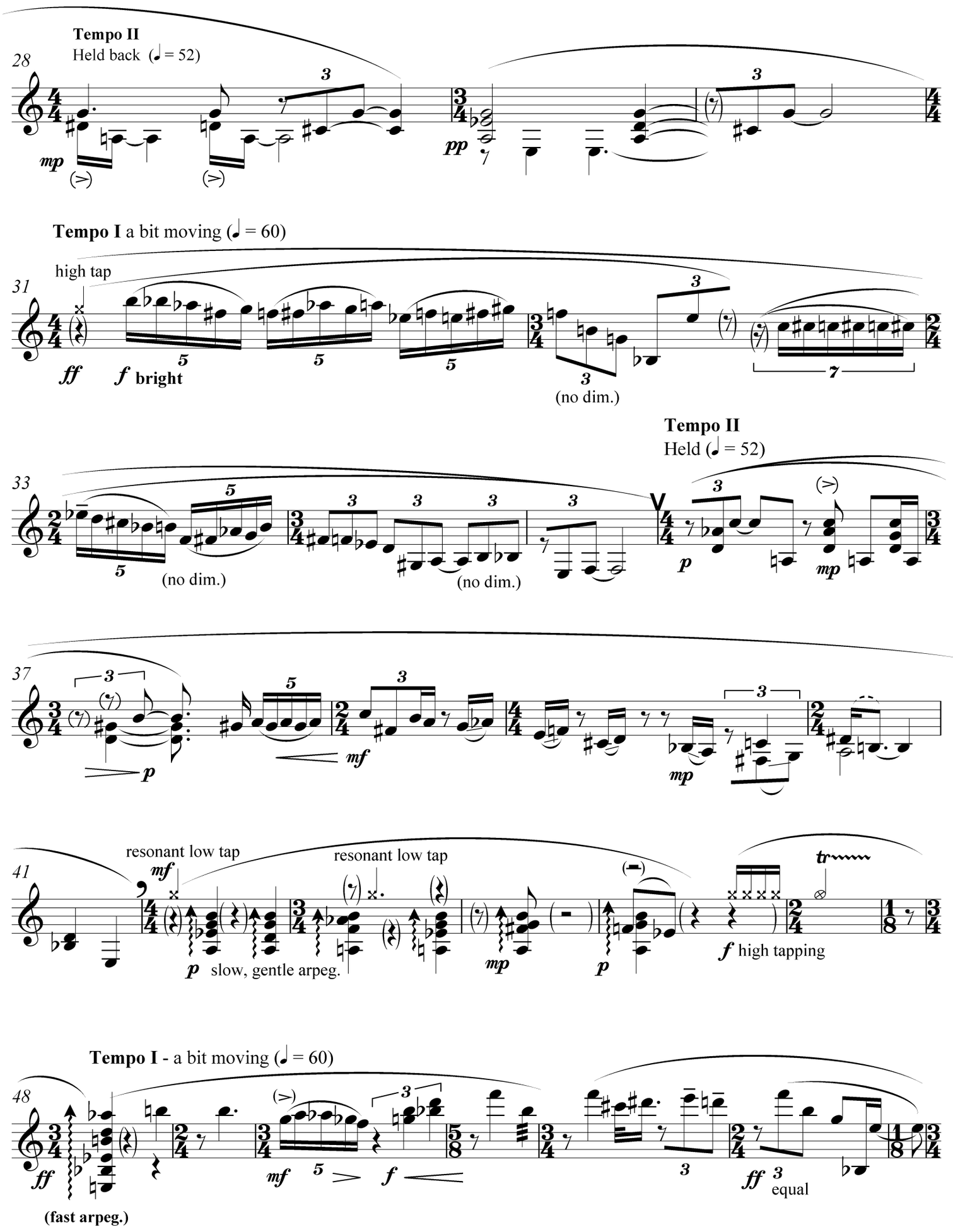


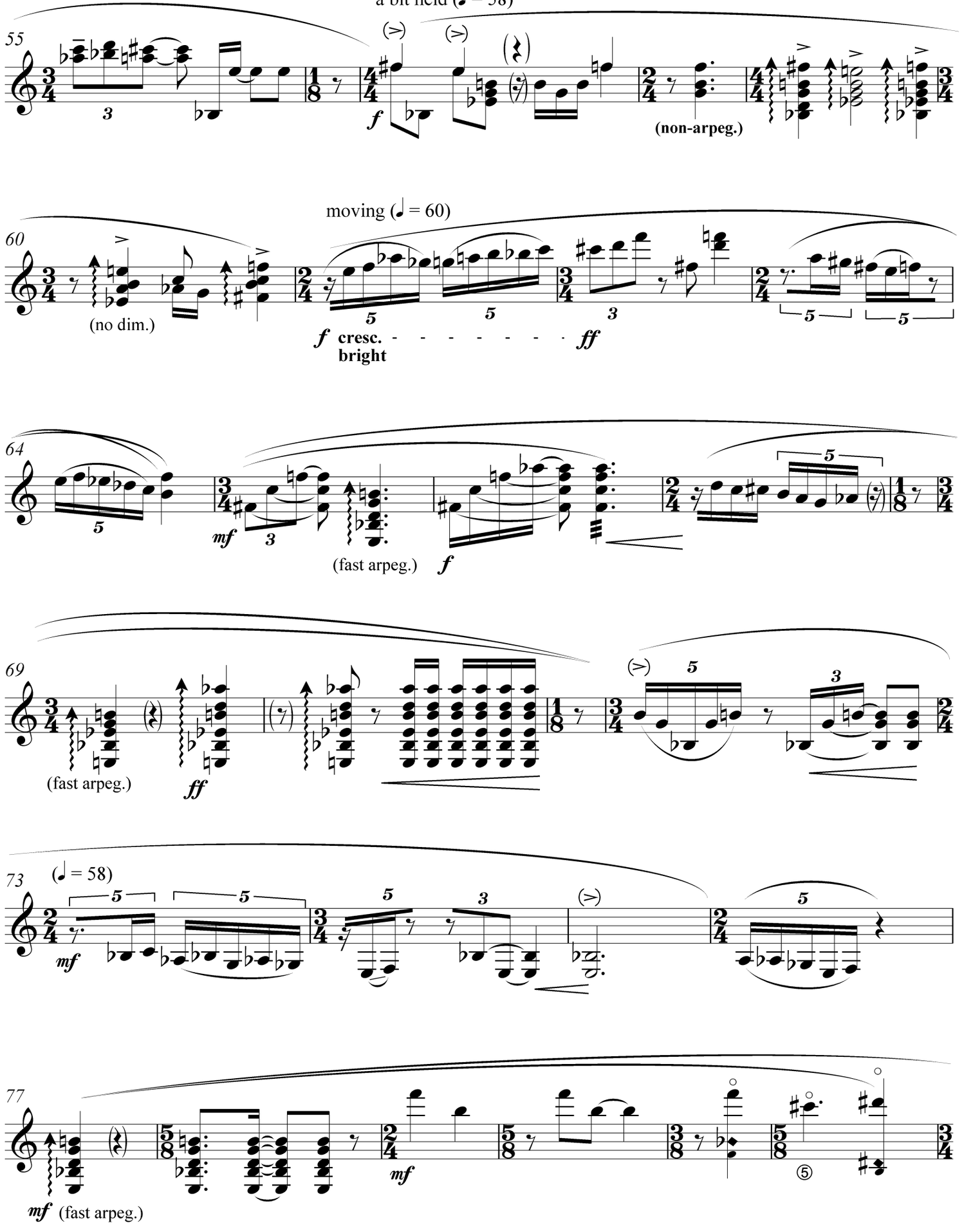
non-arpeg.

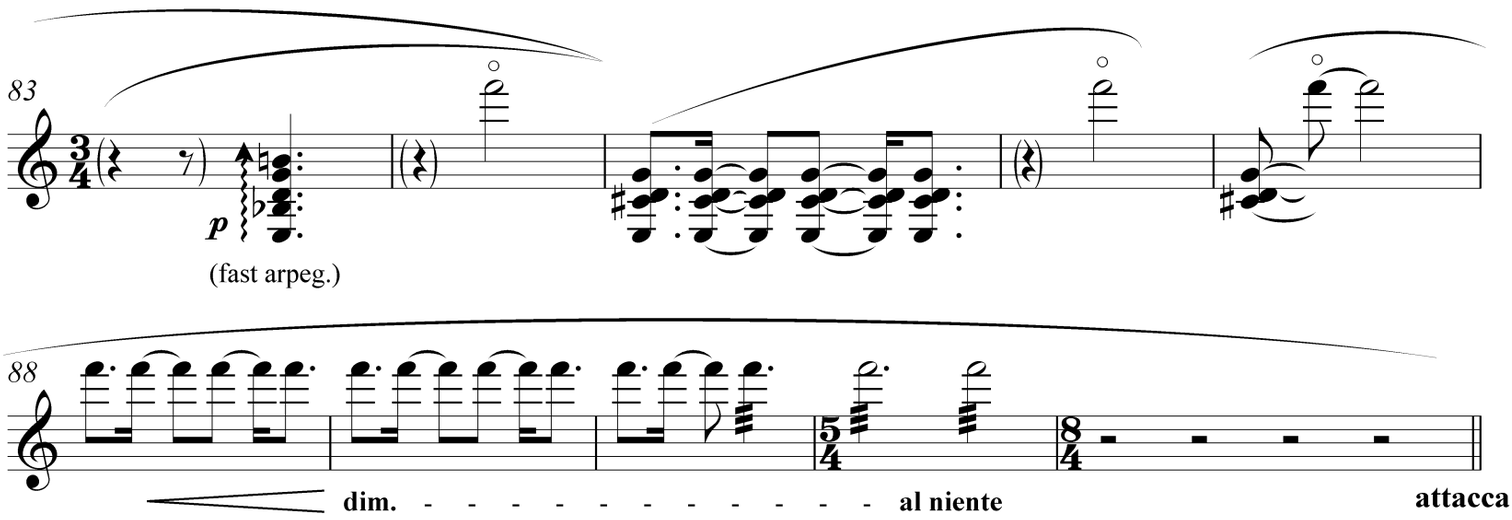
24



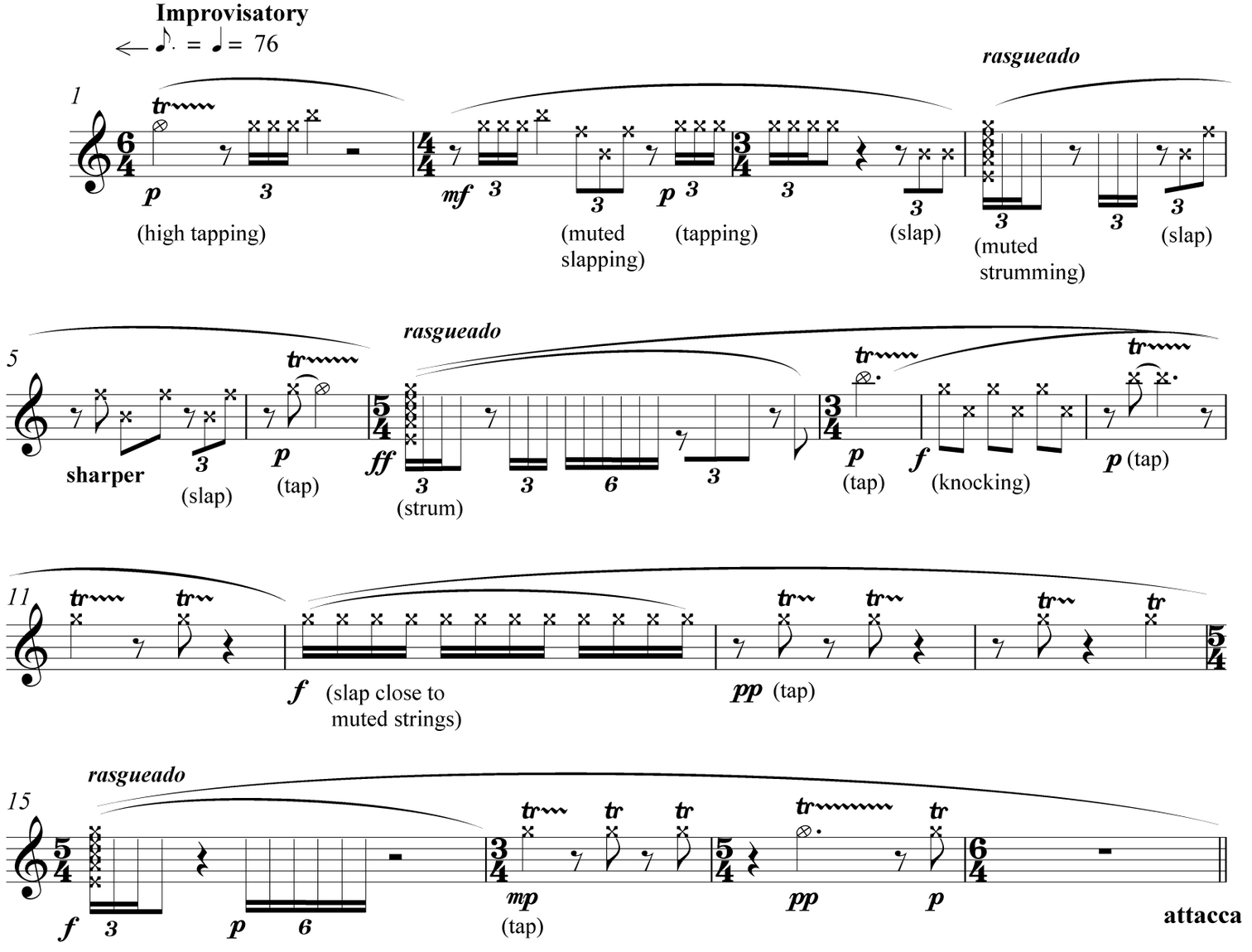
non-arpeg.


Tempo II
Held back (♩ = 52)
28
mp
pp
Tempo I a bit moving (♩ = 60)
high tap
31
ff
f bright
(no dim.)
Tempo II
Held (♩ = 52)
33
(no dim.)
(no dim.)
p
mp
37
p
mf
mp
resonant low tap
resonant low tap
41
mf
p slow, gentle arpeg.
mp
p
tr
f high tapping
Tempo I - a bit moving (♩ = 60)
48
ff
(fast arpeg.)
mf
f
ff
equal


a bit held (♩ = 58)
55
(non-arpeg.)
moving (♩ = 60)
60
(no dim.)
f cresc. bright
ff
64
mf
(fast arpeg.)
f
69
(fast arpeg.)
ff
73
(♩ = 58)
mf
77
mf
mf (fast arpeg.)

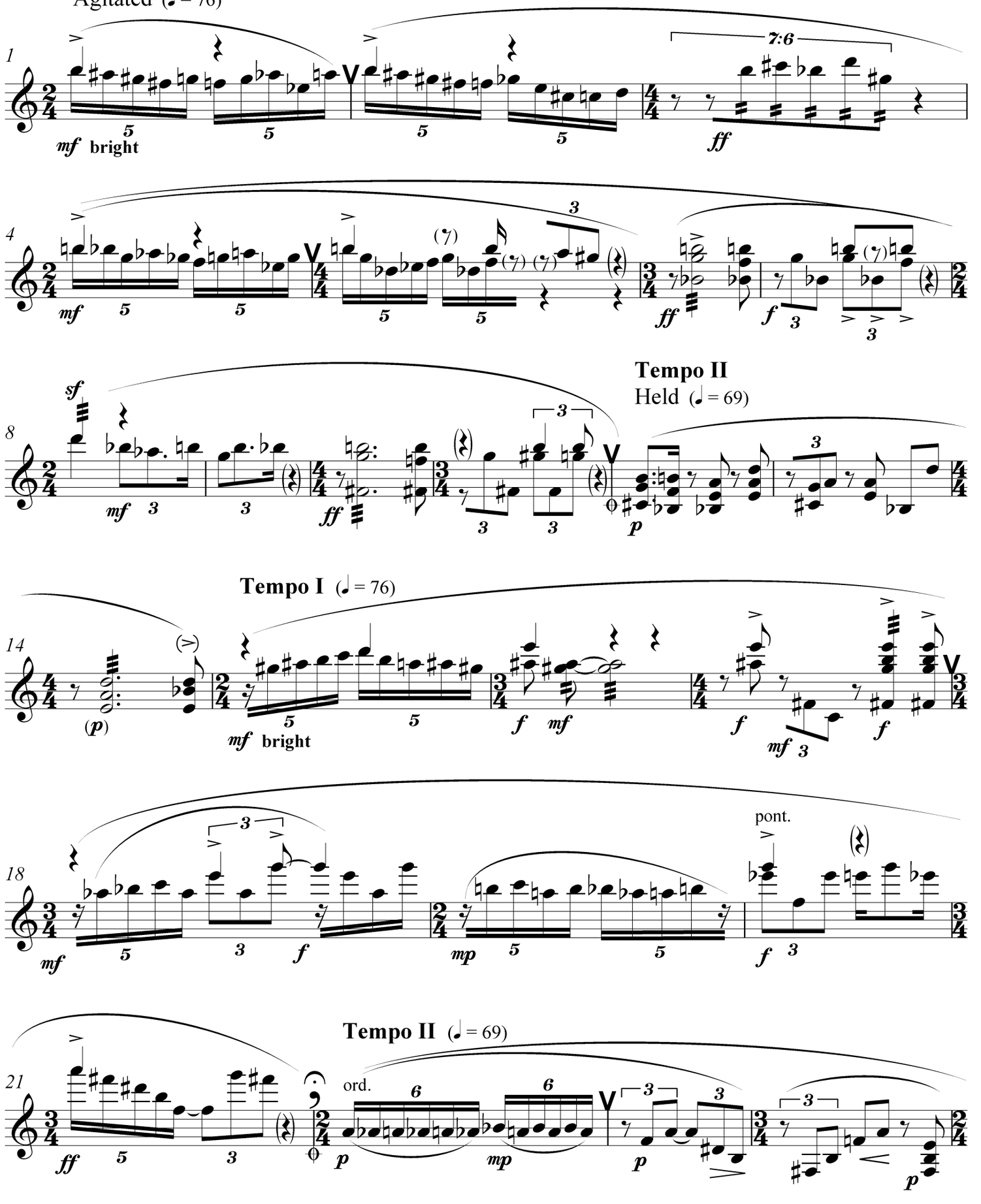

83
p
(fast arpeg.)
88
dim. - - - - - - - - - - - - al niente
attacca

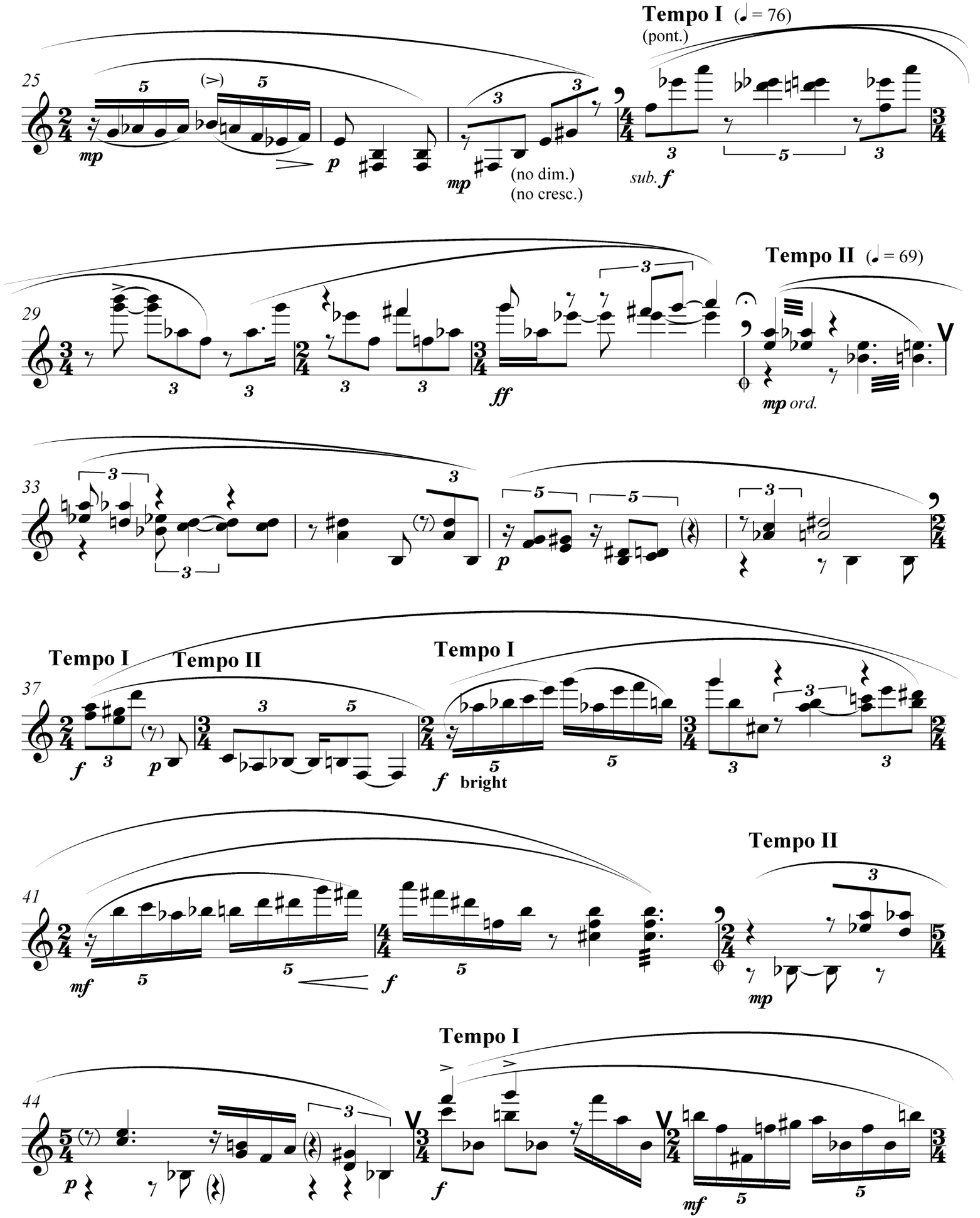
Interlude

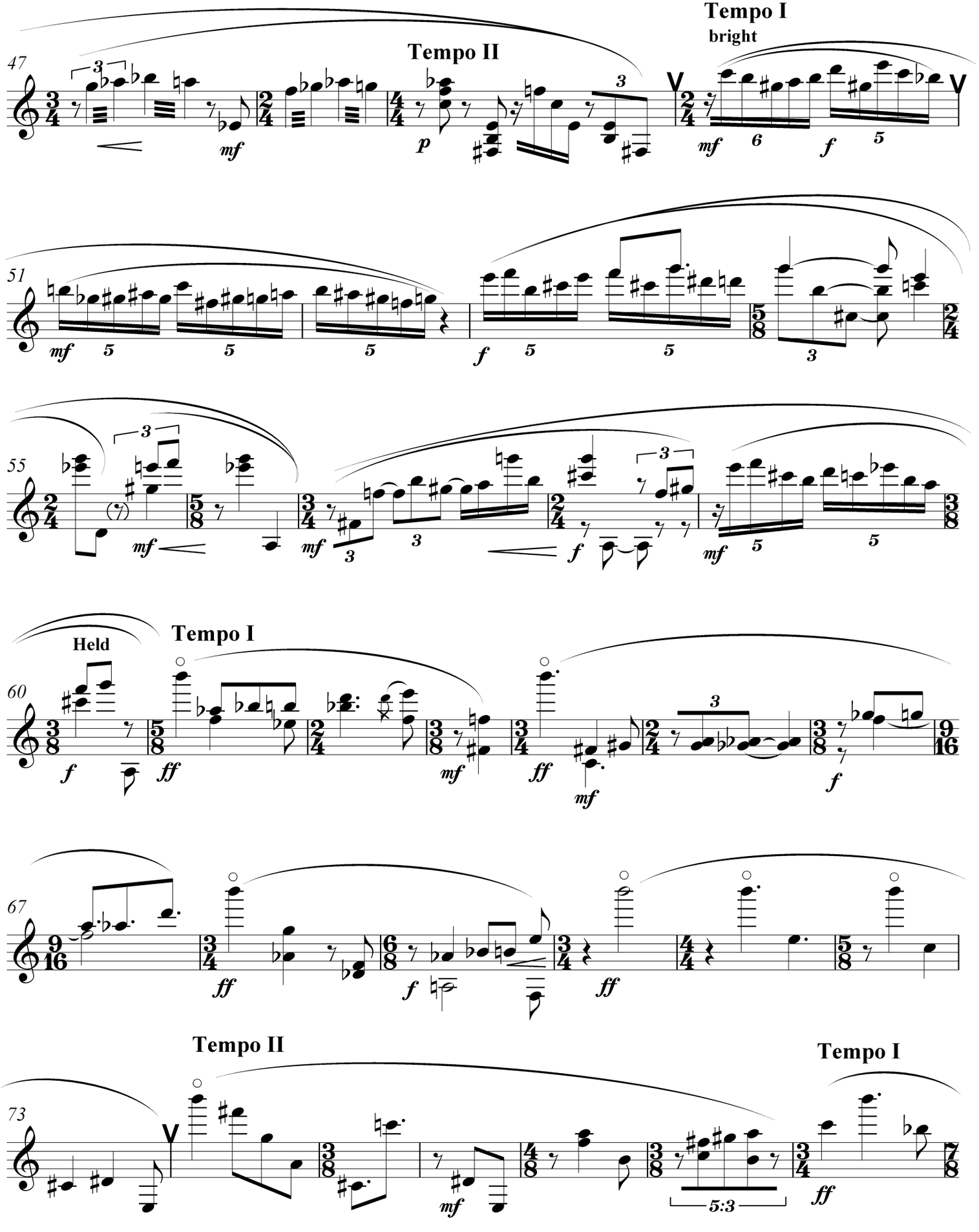

Improvisatory
♪. = ♩ = 76
1
p
(high tapping)
mf
(muted slapping)
p
(tapping)
(slap)
rasgueado
(muted strumming)
(slap)
5
sharper
(slap)
p
(tap)
rasgueado
ff
(strum)
p
(tap)
f
(knocking)
p (tap)
11
f
(slap close to muted strings)
pp (tap)
15
rasgueado
f
p
mp
(tap)
pp
p
attacca

II

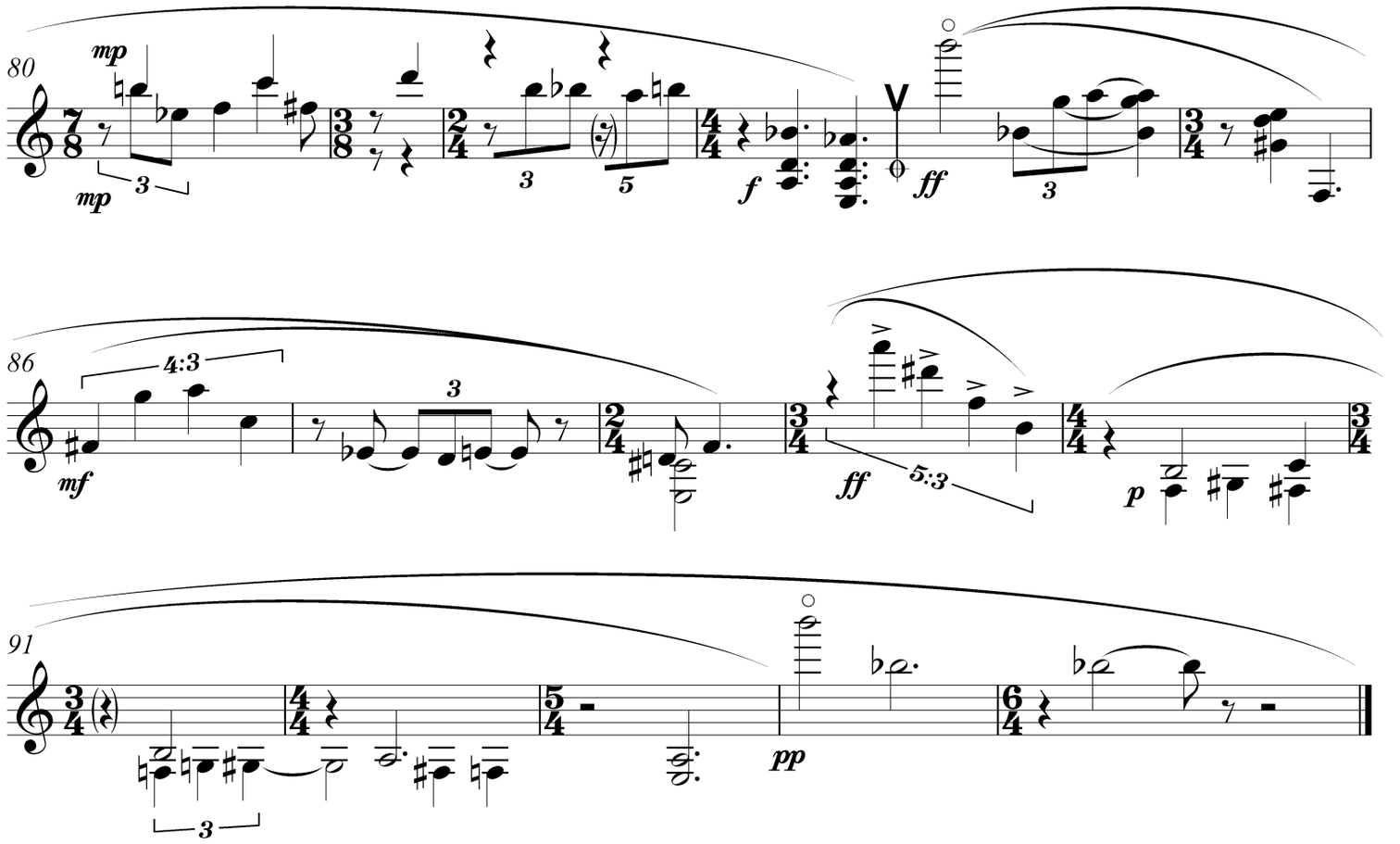
Tempo I
Agitated (♩ = 76)




Tempo I (♩ = 76)
(pont.)
25
mp
p
mp
(no dim.)
(no cresc.)
sub. f
Tempo II (♩ = 69)
29
ff
mp ord.
33
p
Tempo I
Tempo II
Tempo I
37
f
p
f bright
Tempo II
41
mf
f
mp
Tempo I
44
p
f
mf


47
Tempo II
Tempo I
bright
51
55
Held
Tempo I
60
67
Tempo II
Tempo I
73
5:3

Tempo II



Dina Koston
Dec. 1996
Mar. 1998