

Dao in Two Parts
for violin and piano

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written for the Library of Congress

McKim Fund Commission

Please trim to 13.5" high

Performance Notes:

- 1.) Accidentals last through the bar.
However, in the second part, accidentals have been repeated continuously for ease in reading and to avoid misunderstanding.
- 2.) The following marks have been used instead of "irregular" rests:
v = very short (breath length) break; or a delay of the next beat
? = a short pause
Ⓜ = a long pause
- 3.) The style of playing for the piano is clear and highly articulated; articulation as used in the music of J. S. Bach.
Chords are never to be connected by the sustaining pedal.
The sostenuto pedal may be used for many of the repeated chords.
The following mark has been used everywhere instead of very short rests to indicate separation or very clear articulation with no break in the rhythm.
- 4.) The first note of all trills should be heard clearly, not accented, not lengthened, but clearly heard.
And all trills on the auxiliary note, always given, and which is frequently the lower note.
- 5.) The pulse — or beat — should be even but without losing the sense of direction. The phrases — which are marked — move toward the end of the phrase without tapering.

I

Swift, with inner excitement (♩=72) violin: dolce (with a very pure sound)
piano: with light brilliance (not barrel)

4 4 * trum 5 trum 6 trum 3

p *mp* *mp* *mp* *mp*

quasi senza ped.
non-legato

ped. simile

④ 3 trum 7 trum 5 trum 4 trum 5

mp *p* *pp* *mp* *mf* *p*

(no dim.)

⑧ 5 trum trum trum 4 trum 4

sub. p *pp* *f* *mp* *norm/imp* *p*

flaut. V 6

⑫ 4 5 3+2 6

p *f* *f* *f* *mp* *mf* *pp*

(*) See performance note on trills.

(quasi senza ped.)

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Handwritten musical score for a piano piece, numbered 15. The score is written on three staves. The top staff contains a melodic line with various accidentals and dynamics like "mp" and "norm.". The middle staff has a bass line with a "pp" dynamic. The bottom staff has a bass line with a "pp" dynamic and a "senza ped. or sost." instruction. The score is marked with a large "V" and a "3" at the end.

[illegible]

Handwritten musical score for a piano piece, numbered 23. The score is written on two staves. The first staff contains a melodic line with various dynamics (mp, pp, p, pp, mp) and articulations (accents, slurs). The second staff contains a bass line with a dynamic of mp. The score is divided into measures by bar lines. The first staff has a 6/8 time signature. The second staff has a 4/4 time signature. The score is written in a handwritten style with some corrections and annotations.

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Handwritten musical score for piano, consisting of four systems of staves (31, 35, 38, 41). The notation includes various musical symbols, dynamics, and performance instructions.

System 31: Features a treble and bass staff. Dynamics include *mp*, *ppp*, and *pp*. Performance instructions include *(senza ped.)*. Fingerings are indicated by numbers 4, 5, 3, 4, and 2+3. A *3* (triple) is marked in the treble staff.

System 35: Labeled "Inward Held ($\text{♩} = 66$)". It includes a treble and bass staff. Dynamics include *mp*, *pp*, and *ppp*. Performance instructions include *(senza ped.)*. A *3* (triple) is marked in the treble staff. A *4 a tempo ($\text{♩} = 69$)* instruction is present.

System 38: Labeled "Moving ($\text{♩} = 72$)". It includes a treble and bass staff. Dynamics include *pp*, *mf*, and *mp*. Performance instructions include *(senza ped.)*. A *5* (quintuplet) is marked in the treble staff.

System 41: Labeled "Vivo ($\text{♩} = 72$)". It includes a treble and bass staff. Dynamics include *mp*, *pp*, *mf*, and *f*. Performance instructions include *(senza ped.)*. A *4 = mp* instruction is present. A *3* (triple) is marked in the treble staff.

Please trim to 13.5" high

45 8 (atempo)

50 4+8 4+8

non-legato

3 Deciso, ma quasi parlante 5 (for 3) 5

$\leftarrow \text{half note} = \text{half note} \rightarrow = 120$

53 5 (d=120)

7+3 6

56 6

now a mixture of d + d pulses a bit faster (d=126)

4 5 3 2 2

pluf

fast arpeg.

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60

meno f

3 2 3 2 3 2 3 4

ff

65

a tempo (♩ = 120)

3 5 5 5 4 3

f mf f

sost.

70

Held (♩ = 112)

3 3 3 3 5 5

4+4

mf f mp p PPP

sost. senza ped. (senza ped.)

74

norm. mf (mf)

5 5 3 5 5

mp pp mp

senza ped.

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78

5 3 5 6 6 4

mp p mp

p

83

4 Hld back ($\text{♩} = 108$) 6

3 a tempo ($\text{♩} = 116$) 4

($\text{♩} = 112$)
dolcissimo

p mp mp p

pp

3

4

senza ped.

sost. ped. on each chord

88

6 5 4 3 4

pp p pp

3 2 3+4 4 2

senza ped.

sost. ped. on each chord

93

4 3 5 6 5

p

ped. simile

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91) 5 a tempo (♩=120)

1/4 + 3/2 Hld (♩=112) 1/4 + 3/2

5 4 6

102) 6

4/2 a tempo (♩=120)

2 1 4

sost. ped. (right foot)

(sempre senza ped.)

105) 2 + 1/4 4/2

Hld (♩=56)

mp bp 2 3 + 1/4

(sempre senza ped.)

sost. ped.

109) 3/2 + 1/4 4/2

3/2 con sord. 2 + 3/4

sost. ped.

sost. ped.

sost. ped.

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⑪②

2+3 2 3 2+4 4

arr. sord. *pp* *poco pont.* *norm.* *poco pont.* *ppp*

⑪③

4 flauti, 5 (for 3) 3+2 5 (for 3) 3 3 norm. 2+4 3

⑪④

3 5 2 2 2 4

$\leftarrow d = \rightarrow d = 56$

attaca

Please trim to 13.5" high

Light and quick, with nervous energy

[illegible]

(c)

4 10 11 pp 8 Plant. 10

PPP

(pp)

pp

pp

Handwritten musical score for a piece titled "Faster (♩ = 12)". The score is written on two staves. The first staff contains a melodic line with various accidentals and dynamics markings including "ppp", "pp", and "10". The second staff contains a bass line with similar dynamics and markings. The score is marked with a circled "10" in the top left corner.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and includes a vocal line. The piano part has three staves. The vocal line is on a single staff. The score is marked with "pp" and "ppp" dynamics. The tempo is marked "Allegretto" and the time signature is "3/4". The key signature has one flat (B-flat). The score is numbered 14 in the top left corner.

④ The slurs in the piano part do not indicate legato only the phrase.
The touch should be quite non-legato in all of the 16th-note passages.

Please trim to 13.5" high

20 *a tempo* ($\text{♩} = 66$)

5 15 10 10 10

25 10 *pp* *Plant.* 10 *norm.* *Held (60)* 12

29 12 *ppp* *Held more* 9 *a tempo* ($\text{♩} = 66$) 14 15 *senza sord.* *quasi senza ped.*

33 15 *detaché - on the strings* 14 8 10 13 7

f *f* *mf*

Please trim to 13.5" high

38

Handwritten musical score for system 38. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *f*, *mp*, and *p*. There are also performance instructions like *cresc.* and *dim.*. The system is numbered 38 in the top left corner.

43

Handwritten musical score for system 43. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, and *mf*. There are also performance instructions like *cresc.* and *dim.*. The system is numbered 43 in the top left corner.

49

Handwritten musical score for system 49. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *mp*. There are also performance instructions like *Held (1P=58)*, *atempo (1P=66)*, and *Held (58)*. The system is numbered 49 in the top left corner.

52

Handwritten musical score for system 52. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also performance instructions like *Held more* and *atempo (1P=66)*. The system is numbered 52 in the top left corner.

Please trim to 13.5" high

56 (not slower!) 8 12 8 7 5 10 7

mf mp

mf f 7 f mp

emphasize the D emphasize the Bb

sost. ped.

62 7 12 10 8 7 12 9

mf

f mf

sost. ped.

68 9 5 7 13 10 16

mf mp

mp

cresc.

sost. ped. right foot

72 16 8 10 10 8 8

mf

pp

mp

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78

8 13 7 10 11

pp (pp) mf

82

11 10 10 12 12

mp cresc. mp cresc. p

86

12 15 un poco stanco - - - 11 - - - 7 a tempo (d.B.=66) 6

pp (pp)

90

6 mp 12 Held (d.B.=56) 6 a tempo (d.B.=66) 10 15 Held 6

f (long bows) p f

Please trim to 13.5" high

95

6 a tempo 10 Held, 9 6 a tempo 6 Held 7

ff (ff)

f (f)

101

7 5 11 a tempo Quite held (L.D. 54) 12 8

mf cresc. f

106

8 5 13 Dolce 13 12 11 mp 12

(no dim.) mp

sot. ped. on each chord

112

12 pp 11 mf cresc. 16 Held back dim. 10 a tempo (L.D. 66) 12 11

pp mf

Please trim to 13.5" high

(117) Held back

11 8 13 a tempo 16 13 10

f (long bows)

mf *mp*

(122) Held a tempo

10 13 18 10 18

mp cresc.

(126) 18 23

Held back
11 più dolce

9 21

mp dim.

(130) Held more

21 23 16 13

pp *mp*

Held still more

Please trim to 13.5" high

Handwritten musical score for piano and voice. The score includes measures 13, 24, and 33+. The piano part features chords and arpeggios, with dynamics *mp*, *p*, and *pp*. The voice part has lyrics "let die -". Performance markings include *Dolcissimo*, *dim.*, and *P*. A circled number 133 is in the top left corner.

Dina Koston 1997-98

(closing revised in 1999)

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