

Thoughts of Evelyn

In memoriam Evelyn Swarthout Hayes

for solo piano

Dina Koston

Fast notes: with light, gentle brilliance
 ♩ = 72 Slow notes: Sento (with the same pulse, without tempo change!)

3 4 (Sento) 4

P *P* *f* *P legato*

quasi senza ped. non legato ped. simile

③ 4 3-2 6 3

P *mp* *sub. mf*

ped. simile

⑤ 5 4 6

P *(mf)*

ped. simile

⑦ 6 3 3 3 5 6

dim. *Dolcissimo Held (♩ = 63)* *PPP (as soft as possible)*

⑨ *atempo*

⑩ $\text{♩} = 69$

⑬ $\text{♩} = 66$

fast arpeg.

⑮

17 a tempo ($\text{♩} = 72$)

18 slightly held $(\text{♩} = 76)$ slightly moved, insistent

sost. ped. *

20

23

(25) 4 5 3

mf 11 (for 8) 11 (for 8) f fast arpeg. sost. ped.

(27) 3 $\text{♩} = 76$ 3 7 3 7 4

p mp pp sost. ped. senza ped.

(29) 4 5 5

mf p fast arpeg. on the beat simile sost. ped.

(31) 5 4 3

p mp f senza ped. sost. ped. fast arpeg.

33 $\text{♩} = 72$

3 3 3 3 4

p *mf* *mp*

fast arpeg. v *

36

4 4 3

f *ff* *f*

v *

38

3 6 4

f

sost. ped. v *

40

4 Held ($\text{♩} = 66$)

2+8 4 4

mp *sub. pp* *p*

sost. ped. v *

43

(♩=66)

4

3

mf

sost. ped.

45

6

3

5 (♩=69)

dim.

p

47

3

Held

a tempo

3

4

p

49

4 a tempo, agitato (♩=72)

cresc.

Held

3

3

f

51 3 (♩ = 76) a tempo

3 2

54 2 (♩ = 72)

2 2 4

57 4 5 3

sost. ped.

59 3 3 3 (♩ = 69) 4

mf mp

⑥2

4 3 5 4 3

dim. (pp)

⑥5

3 4 rit. - 12/8 a tempo 5/8

p PP

⑥8

5/8 9/8 9/16 (P. = 144) 9/16 12/16

PP

⑦2

12/16 13/16 7/16 9/16

8ve -

75

15ve

9 16

poco a poco rit.

78

(15ve)

10 16

9 16

6 16

9 16

6 16

82

(15ve)

6 16

6 16

6 16

6 16

6 16

6 16

88

(15ve)

(15ve)

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Dina Kostom