

Solo for Cello


Dina Koston

written for Susan Salm

Please trim to 10" wide

Please trim to 12.5" high

### Performance Notes

- 1.) Accidentals last throughout the bar, but many have been repeated (without parentheses) for ease and clarity in reading.
- 2.) Harmonics sound as the written note. "Artificial harmonic" has been written for those that should be played that way, though without fingering for them. All others should be natural harmonics. There is one questionable one, . It can be low in bar (73). If it is quite low, then bar (86) should be entirely artificial.
- 3.) The writing in the treble-clef is to sound as written. (Though some is high, it is never written an octave above sounding.)
- 4.) The following marks have been used rather than "irregular" rests:
  - (V) extremely short break - like a "placed" next beat
  - V a short breath length break
  - ∩ a short pause
  - ⌒ a long pause
- 5.) The style of playing is highly articulated. The small straight line, |, between two notes indicates more space than an ordinary articulation, but with no break in the rhythm.
- 6.) All grace-notes are to be played quickly, before the next note.
- 7.) The pulse - or "beat" - should be steady, but without losing the sense of direction. The phrases usually move toward the end of the phrase (which is sometimes a rest!), without tapering. The small changes in the metronome markings indicate a small holding back, or a small moving ahead.
- 8.) The dynamic marks are subito changes unless specifically marked with a crescendo or a diminuendo. Dynamic marks in parentheses are used to indicate the dynamic at the end of a cresc. or of a dim. Accents in parentheses (>) indicate a slight emphasis on the attack, less than a regular accent.

Please trim to 12.5" high

Please trim to 10" wide

# Solo for Cello

Dina Koston

Con fuoco (I=63)

Handwritten musical score for a string quartet, featuring a single staff with complex notation, including triplets, sixteenth notes, and dynamic markings like "ff" and "\*(long, fast bows)".

Handwritten musical score for guitar, measures 17-22. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: 'pizz.' (pizzicato) and 'arco' (arco). There are also handwritten numbers '3', '5', and '2' indicating fingerings or counts. The score ends with a double bar line and a final note.

⑩

arco

2

2(>)

6(>)

V (>)

prizz

2

(13)

2 arco  
(>)  
mp  
3 (>)  
3 (>)  
2  
3  
3  
3  
cresc. gradually  
3

(17)

Handwritten musical notation for exercise 17, featuring a single staff with various notes, rests, and fingerings (3, 4, 5) and articulations (accents, slurs).

\* Throughout, use as much of the bow as possible.

Note: bar ⑨, 2nd ♭ into bar ⑩ will be under tempo.  
Just be sure that bar ⑩ is back in tempo.

Please trim to 12.5" high

Please trim to 10" wide

20

(ff)

23

Innig (♩=60)

5 pizz.

p (pp) (p) mp p

26

(mp) p pp mf

29

(♩=66) Intense arco

p p cresc. (mf) mp

32

(♩=60)

3 pizz.

p pp p

35

4

3 arco

2 (arco)

3

6

pp (p) pp mp

bar 30: End each tremolo on the 2nd note.

Please trim to 10" wide

Please trim to 12.5" high

38

6 3 7 (arco) 3 7 (arco) 4 (mf) 3

p pizz. arco mp

(arco) (mf)

40

2 2 2 (arco) 5 2 5 3 2

pizz. mp f (arco) mp cresc. mp 3

(arco)

45

2 3 4 mf 4 Esitante (d=60) 2 4

-(mf) mp p 3

(arco)

49

4 (d=56) pizz. 3 4 Con Fuoco (d=60) 3 3 3

pp f

(arco)

52

3 3 3 3 3 4 3 3 3

mf cresc. f pizz. mp cresc. pizz.

(arco)

55

4 3 3 3 3 3 3 3 3

ff

(arco)

Please trim to 10" wide

Please trim to 12.5" high

58

62

66

(d=66) 5 arco

69

4 poco a poco più dolce 3

73

Immobile III 6 (d=60)

Dolce (flautando) 4 (d=63)

77



81

3 3 3 6 3 5 4

pp p mp

85 (♩=63) *Dolcissimo (flautando)*

4 5 4 3 (normal) 3 5

art. har. - - - p  $\text{III} \text{---} 3 \text{---} \text{II}$  PPP mp

89

5 3 4 (flautando) 3 3 3

p mp p pizz. p arco

93

3 3 6 (sul tasto) 5 (sul tasto) 3

pizz. arco pizz. arco

pp

96

3 (♩=69) 4 (alla punta) 5 pizz. 4 arco, poco pont. 6

(pp) PPP PP

100

6 (sul tasto) 6 (V) 4 3 4

pp dim. (PPP)

Note: End all tremolos on the 2nd note.

Please trim to 12.5" high

Please trim to 10" wide

(104) (normal)

4 5

Nervosa (sul tasto)

7 (fort) 7 (fort) 4 pizz.

mp I II PPP (PPP)

(107) arco

5 (l=12)

4 (poco pent.) 5 (flaut.) 5

mp PP

(111) Calmo

5 4 7 5 (flaut.) (sul tasto) 4

mp P mp PP PP

(115) (norm.)

4 5 4 3 6

P II III PP art. har. II mp

(120) 2

7 (fort) 7 5 (sul tasto) 5 trum trum trum 3

PP

(123) 3

7 7 3 trum 3 pizz. 6

PPP PP

Note: Sul tremolo  
and all trills  
on the 2nd or  
auxiliary note.

Please trim to 12.5" high

Please trim to 10" wide



126 6 (sul tasto) arco 5 pizz. 5 5 light tap on the wood - resonant. 5

130 5 tap (sul tasto) 3 (flautando) 4 2 (Rant.) arco 5 pizz. 3

135 (flaut.) 3 arco (d=52) Quasi una sarabanda 2 con sordino (norm.) 3 pizz. 3 arco 3 pizz. 3

140 3 arco pizz. 4 mp arco pizz. Sentito (d=48) 3 arco 2

144 2 5 4 3

147 (d=52) 3 pizz. arco 3 pizz. arco 5 4

Please trim to 10" wide

Please trim to 12.5" high

Handwritten musical score for a single melodic line, likely for a piano. The score is divided into measures, with measure numbers 150, 153, 157, 161, 165, and 170 circled in the left margin. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc.*, *(mf)*, *dim.*, *poco a poco ral.*, *(mp)*, *(pp)*, *(sustasto)*, and *(as soft as possible)*. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. The handwriting is in ink on aged paper.

Please trim to 10" wide

Please trim to 12.5" high

174

(♩ = 58)

3 4 3 3 3 3 3

mp

II III I art. II

175

3 3 3 3 5

176

#0

Hold as long as possible.

Dina Koston  
October, 2001

Please trim to 10" wide

Please trim to 12.5" high