## Dina Koston

# Set of Three 

for solo piano

Written for the Fiftieth Anniversary<br>of the Elaine Kaufman Cultural Center

## Performance Notes

1. The sustaining pedal is to be used very lightly, to allow for a transparent sound. (Only in bars 9-12 and bars 30-31 can it be fully depressed.)
2. The rhythmic energy is achieved by going quickly to the d note - as in bars 1 and 2 ; the triplet $\AA^{\prime}$ ' $s$ are to be played on the fast side, moving forward to the $\delta$ note. After an \& rest, come in soon with the \& note (as in bars 3 and 4 and 7, etc.)
3. $(\rightarrow)$ indicates a slight emphasis, less than an accent $>$ with no parentheses.
4. The small straight line, I used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.
5. The following mark, $\mathbf{V}$ indicates a pause, like a large breath.

## I. Con Brio

Con brio $\quad=69$
Dina Koston

piu agitato


cresc.


(slightly held)
un poco ritenuto



Hold the pedal until
the sound disappears.

## II. Deciso

$$
\text { Deciso }(\varnothing=80)
$$





## III. Dolce




ped. $\_\wedge \longrightarrow \_\_\_\_\_$



Release the pedal gradually.

Qina koston duly, 2003

