

Dina Koston

Set of Three

for solo piano

Written for the Fiftieth Anniversary
of the Elaine Kaufman Cultural Center



Trim to 12.5” high

Trim to 10” wide

Printing Instructions

100% on 11x17” (ledger) matte white 90lb card stock
single sided
vertical orientation
NO margins or scaling
trim all as indicated above

Performance Notes

1. The sustaining pedal is to be used very lightly, to allow for a transparent sound.
(Only in bars 9-12 and bars 30-31 can it be fully depressed.)
2. The rhythmic energy is achieved by going quickly to the ♯ note - as in bars 1 and 2;
the triplet ♯'s are to be played on the fast side, moving forward to the ♯ note.
After an ♯ rest, come in soon with the ♯ note (as in bars 3 and 4 and 7, etc.)
3. (>) indicates a slight emphasis, less than an accent > with no parentheses.
4. The small straight line, | used as in Bartók, indicates a short break in the sound
(instead of a very short rest), but no break in the rhythm.
5. The following mark, **V** indicates a pause, like a large breath.

Trim to 10" wide

Trim to 12.5" high

I. Con Brio

Con brio ♩ = 69

Dina Koston

Con Brío Op. 89

f *mf*

$\frac{1}{2}$ ped.

**(L'istesso tempo)
piu calmo**

6

(L'istesso tempo)
piu calmo

mp

p

senza ped.

Bring out the lowest voice slightly.

*

13

mp

p

mf *p*

ped. $\frac{1}{2}$ *

senza ped.

piu agitato

17

mf *p* *mf* *mp* *(p)* *(mp)*

$\frac{1}{2}$ ped.

Trim to 12.5" high

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22 **con brio**

26

29

32 **piu calmo**

Trim to 10” wide

Trim to 12.5” high

37

(p)

pp

poco a poco cresc. - - -

$\frac{1}{2}$ ped.

40

(mf) dim. - - -

$\frac{1}{2}$ ped.

42

ped.

(slightly held)
un poco ritenuto

45

p

ped.

Trim to 12.5” high

Trim to 10” wide

47 **dim.**

Hold the pedal until
the sound disappears.

II. Deciso

Deciso (♩ = 80)

7

11

Trim to 12.5” high

Trim to 10” wide

15

p *mf* *p* *mf*

19

p *mf*

(senza ped.)

22

f *mp* *p* *mp* *p*

(senza ped.)

27

mf *p* *mp* *p* *mp* *p*

32

mf *p* *f* *mf* *f*

(senza ped.)

Trim to 10” wide

Trim to 12.5” high

37

41

(slightly held)
un poco ritenuto

46

a tempo

(slightly held)
un poco ritenuto

(senza ped.)

50

dim. - - - - -

(senza ped.)

Trim to 10” wide

Trim to 12.5” high

III. Dolce

Dolce (♩ = 88-96)

8

14

20

Trim to 10" wide

Trim to 12.5" high

26

ped.

32

ped.

38

ped.

44

Trim to 12.5” high

Trim to 10” wide

50

1-5 (>)

mf

mp

ped. _____

55

Release the pedal gradually.

Aina Koston
July, 2003

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