Dina Koston

Set of Three

for solo piano

Written for the Fiftieth Anniversary of the Elaine Kaufman Cultural Center



Trim to 12.5" high

Printing Instructions

100% on 11x17" (ledger) matte white 90lb card stock single sided vertical orientation

NO margins or scaling trim all as indicated above

Performance Notes

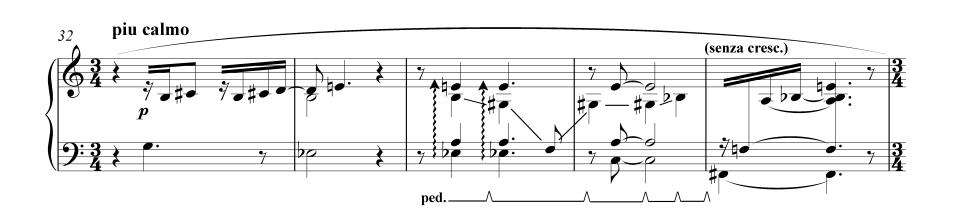
- 1. The sustaining pedal is to be used very lightly, to allow for a transparent sound. (Only in bars 9-12 and bars 30-31 can it be fully depressed.)
- 2. The rhythmic energy is achieved by going quickly to the note as in bars 1 and 2; the triplet rest, come in soon with the note (as in bars 3 and 4 and 7, etc.)
- 3. (>) indicates a slight emphasis, less than an accent > with no parentheses.
- 4. The small straight line, I used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.
- 5. The following mark, **V** indicates a pause, like a large breath.

I. Con Brio



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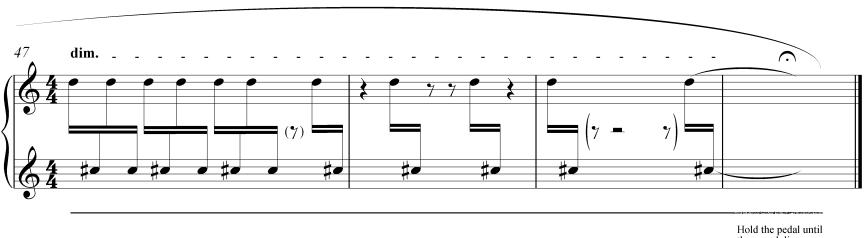




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Hold the pedal until the sound disappears.

II. Deciso

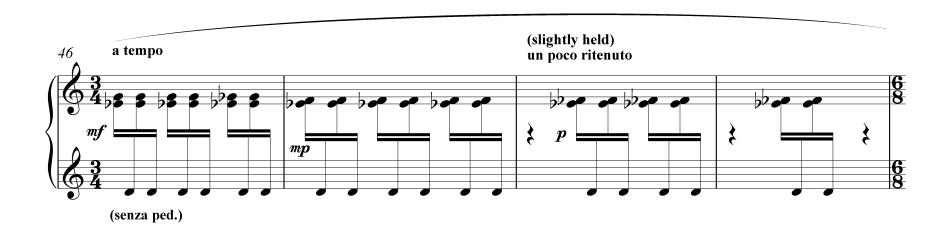


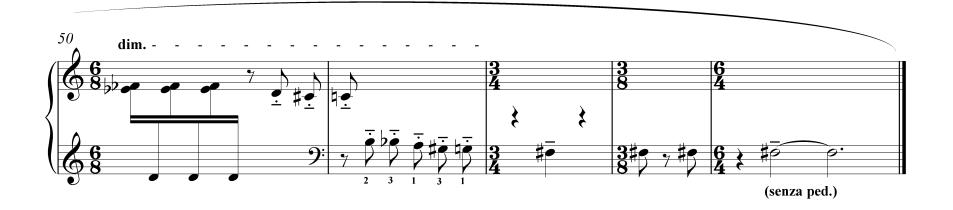
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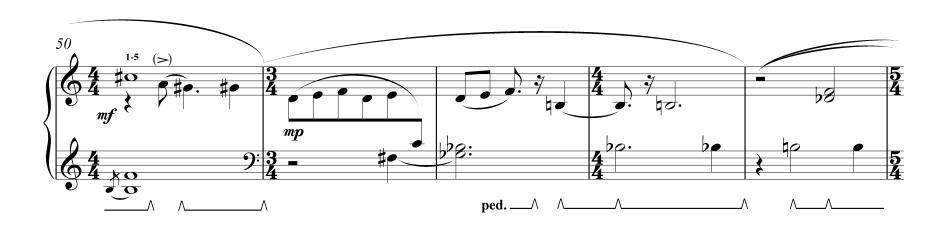
III. Dolce



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aine Kosten July, 2003

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