

Dina Koston

Elegy

for violin and percussion

Written for Diana and Alex Cohen
in memory of their mother Lynette Diers Cohen



Trim to 12.5” high

Trim to 10” wide

Printing Instructions

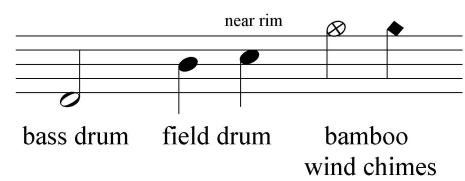
100% on 11x17” (ledger) matte white 90lb card stock
single sided
vertical orientation
NO margins or scaling
trim all as indicated above

Performance Notes

All the pages are one-sided, on heavy card stock, so that when one has a rest, the page can be slid to the side.

The small straight line, **|** used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.

The percussion used are: a small bass drum, a field drum, a set of bamboo wind chimes, and at the end, a couple of strings of very small Indian bells, high-pitched.



Notes in the space above the field drum line indicate playing at the rim.

The following mark, **V** indicates a pause, like a large breath.

Trim to 10” wide

Trim to 12.5” high

Elegy

Dina Koston

Introspective ♩ = 72

Violin

Percussion

IV arco

pizz. *

soft timp. sticks

pp

bass drum field drum bamboo wind chimes

* All of the pizzicati are to be as resonant

5

pizz.

p

mp

IV arco

(*pp*)

[illegible]

13

arco

mf

3

pizz.

soft yarn

mp

Trim to 12.5" high

Trim to 10" wide

16 arco

IV (arco)

pizz.

arco

pizz. (*mp*)

(*mp*)

(*mp*)

(pizz.)

(arco)

fingers

mp 3

22 pizz. (*pp*)

arco

pizz.

fingers

pp

mp

5

5

26 arco

mf

3

5

5

30

p

hard yarn

mf

3

p

3

trill

trill

Trim to 12.5" high

Trim to 10" wide

(♩ = 50) **ma un poco agitato**

35

mp 5 *f* 3 3 3 *pizz.* 3 3

38

arco *tr* 3 3 5 *tr* 3 *tr* 3

pp (*p*) *ppp* *pp*

fingers at the rim. *tr* *tr*

42

tr *pppp* *ff* *crash wind chimes together with both hands* *hard yarn* *f* 3

47

f *tr* 3 *tr*

Trim to 12.5” high

Trim to 10” wide

54

ff

5

fingers *tr*

mp

hard yarn *tr*

mf

3

57

ff

5

tr

fingers

tr

mp

f

3

4

5

8

5

4

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a 5/4 time signature. It begins with a forte (*f*) dynamic and includes a trill marked 'tr'. The second system features a bass clef and a 5/4 time signature. It includes a mezzo-forte (*mf*) dynamic, a trill marked 'tr', and a 'soft timp.' (soft timpani) instruction. The score is written for a single melodic line, likely a flute or violin, and a single bass line, likely a cello or double bass.

64

3

mf

f

p

f

Trim to 10" wide

Trim to 12.5" high

70

3 3

74

mf 7 5 5 *pizz.* *arco* (>) (>) (>) (>)

f *soft timp.* *p*

78

sord. *p*

85

5 6 5

begin the tiny bells

Trim to 12.5” high

Trim to 10” wide

89

5 5

93

hold until the sound disappears

*Dina Kostom
Jan. 2004*

Trim to 10” wide

Trim to 12.5” high