

Dina Koston

Elegy

for violin and percussion

Written for Diana and Alex Cohen
in memory of their mother Lynette Diers Cohen

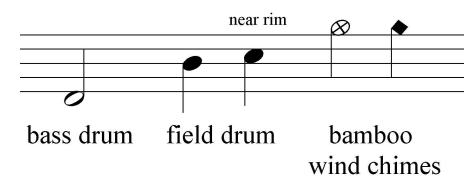


Performance Notes

All the pages are one-sided, on heavy card stock, so that when one has a rest, the page can be slid to the side.

The small straight line, **|** used as in Bartók, indicates a short break in the sound (instead of a very short rest), but no break in the rhythm.

The percussion used are: a small bass drum, a field drum, a set of bamboo wind chimes, and at the end, a couple of strings of very small Indian bells, high-pitched.



Notes in the space above the field drum line indicate playing at the rim.

The following mark, **V** indicates a pause, like a large breath.

Elegy

Dina Koston

Introspective ♩ = 72

Violin

Percussion

pizz. *

IV arco

soft timp. sticks

pp

bass drum field drum bamboo wind chimes

* All of the pizzicati are to be as resonant as possible, even though p.

5

pizz.

IV arco

p

pp

9

pizz.

arco

flaut.

pizz.

p

mf

pp

pp

pp

13

arco

pizz.

soft yarn

mf

mp

16 arco

arco

IV (arco)

pizz.

arco

pizz. (*p*)

mp (>)

(>)

(pizz.)

(pizz.)

(arco)

fingers

mp 3

22 pizz. (>)

arco

pizz.

p

fingers

pp

mp

5

5

26

arco

mf

3

5

5

30

p

hard yarn

mf

3

p

tr

tr

3

tr

tr

(♩ = 50) **ma un poco agitato**

35

mp *f* *pizz.*

38

arco *tr* *pp* *ppp* *pp* *fingers at the rim.* *tr* *tr* *(p)*

42

tr *pppp* *ff* *crash wind chimes together with both hands* *hard yarn* *f*

47

f *tr*

54

ff

mp

fingers *tr*

hard yarn *tr*

mf

57

ff

mp

fingers *tr*

f

61

f

mf

(fingers) *tr*

soft timp. *tr*

64

mf

f

tr

p tr

70

trill trill

3 3

4/4

74

mf 7

5 5

pizz. *mf*

arco (>) (>) (>) (>)

soft timp. *p*

f

4/4 5/4

78 sord.

p

3/8

85

5 6 5

begin the tiny bells

→

3/8 1/4 2/4 3/4 2/4

89

5 5

93

hold until the sound disappears

Rine Kostan
Jan. 2004