

# Distant Intervals

Flute

(Homage to Samuel Beckett)

Dina Koston

**Intenso** ♩ = 46  
Tpt.

♩ = 50

non-vibr.

**f** **f**

**Held** **Agitato** (♩ = 54 - 56) **Held**

**a tempo** (♩ = 54)

**f** **ff**

**Held**

**mf** **ff** (mf) **f**

**a tempo!**

**L'istesso tempo**  
**piu agitato**

(♩ = 56 no slower)

**f**

**Deciso** ♩ = 56 (but no slower)

**f**

2



105 *mp* 106 107 **2** 109 *pp* 6 5 7 110

Musical staff 105-110. Measures 105-106: quarter notes, *mp*. Measure 107: quarter note, **2**. Measure 109: quarter note, *pp*. Measures 110-111: eighth notes, **6**, **5**, **7**. Measure 110 ends with a fermata.

111 **2** *ff* no dim! 116 117

Musical staff 111-117. Measure 111: quarter note, **2**, *ff*. Measures 112-115: sixteenth notes, **8:6**. Measure 116: quarter rest. Measure 117: quarter rest.

( swinging ) 118 **2** 120 121 122 *f* 124

Musical staff 118-124. Measure 118: quarter note, **2**. Measure 120: quarter rest. Measure 121: quarter rest. Measure 122: quarter note, *f*. Measure 124: quarter note.

126 **2** 128 *f* tr 129 130 131

Musical staff 126-131. Measure 126: quarter note, **2**. Measure 128: quarter note, *f*. Measure 129: quarter note, tr. Measure 130: quarter rest. Measure 131: quarter rest.

132 tr 133 134 135 136 *f*

Musical staff 132-136. Measure 132: quarter note, tr. Measure 133: quarter note, *f*. Measure 134: quarter note. Measure 135: quarter rest. Measure 136: quarter rest.

137 **2** 139 **3** 142 143 **2** 145 **2**

Musical staff 137-145. Measure 137: quarter note, **2**. Measure 139: quarter note, **3**. Measure 142: quarter rest. Measure 143: quarter note, **2**. Measure 145: quarter note, **2**.

Meno Mosso ♩ = 46

147 Gtr. 148 149 G.P. 150 *p* 151

Musical staff 147-151. Measure 147: quarter note, Gtr. Measure 148: quarter note. Measure 149: quarter note, G.P. Measure 150: quarter note, *p*. Measure 151: quarter rest.

152 *mp* non vibr. 153 154 *p* 156 158

Musical staff 152-158. Measure 152: quarter note, *mp*. Measure 153: quarter rest. Measure 154: quarter note, *p*. Measure 156: quarter note. Measure 158: quarter note.

159 ( not slower ) **2** 161 162

Musical staff 159-162. Measure 159: quarter note, **2**. Measure 161: quarter rest. Measure 162: quarter rest.

Oboe

# Distant Intervals

(Homage to Samuel Beckett)

Dina Koston

**Intenso**  $\text{♩} = 46$

2 3 4 3 7 8 9

Cl.  $\text{♩} = 50$

10 *tr* 11 12 13 14 (V)

**Held** **Agitato** ( $\text{♩} = 54 - 56$ ) **Held** **a tempo** ( $\text{♩} = 54$ )

15 16 17 18 19 20 (V)

21 22 23 24 25 26 27 28 29 (V)

*mf* *ff* 5 *ff* *ff* *ff* 3 *pp*

**Held**

25 26 27 28 29 (V)

*mf* 5 *ff* *f* *mf* (*mf*) *f*

30 **a tempo!** 31 32 33 34 (V)

*mf*

**L'istesso tempo**  
**piu agitato**  
( $\text{♩} = 56$  no slower)

2 37 38 39 40 41 42

*f*

**Deciso**  $\text{♩} = 56$  (but no slower)

43 44 45 46 47 48 49

*f*

50  $\frac{2}{4}$  51  $\frac{3}{8}$  52  $\frac{1}{4}$  53  $\frac{5}{8}$  2 54 Tpt.  $\frac{3}{8}$  55  $\frac{3}{4}$  2

57  $\frac{2}{4}$  58  $\frac{3}{8}$  59  $\frac{3}{8}$  60  $\frac{2}{4}$  61  $\frac{5}{8}$

62  $\frac{6}{8}$  63  $\frac{5}{8}$  64  $\frac{4}{4}$  3 65  $\frac{3}{8}$  66  $\frac{7}{8}$

Meno Mosso ( $\text{♩} = 50$ )  $\text{mf}$  cresc.  $\text{♩} = 54$  3 3 3  $\text{ff}$  piu agitato ( $\text{♩} = 56$ )

67  $\frac{2}{4}$  68  $\frac{6}{8}$  69  $\frac{5}{8}$  70  $\frac{6}{8}$  71  $\frac{3}{8}$  3

74  $\frac{4}{8}$  75  $\frac{5}{8}$  76  $\frac{4}{4}$  77  $\frac{4}{4}$  78  $\frac{2}{4}$   $\text{♩} = 50$

79  $\frac{3}{8}$  80  $\frac{1}{4}$  81  $\frac{4}{4}$  82  $\frac{4}{4}$  83  $\frac{6}{4}$

( $\text{♩} = 56$ ) 84  $\frac{3}{8}$  85  $\frac{5}{8}$  86  $\frac{2}{4}$  87  $\frac{1}{4}$  88  $\frac{3}{8}$  89  $\frac{3}{4}$  90  $\frac{5}{8}$  91  $\frac{3}{8}$  92  $\frac{5}{8}$  93  $\frac{3}{8}$  94  $\frac{5}{8}$  94  $\frac{2}{4}$

95 ( $\text{♩} = 54$ ) 96  $\frac{4}{4}$  97  $\frac{2}{4}$  98  $\frac{3}{4}$  2

100 *ff* 101 102 103 *mp* 104 105 3

106 107 3 110 111 *f* 3 112 *ff*

(swinging)

115 116 117 118 2 120 Vln. 121

122 (*>*) *f* 123 124 (*>*) 125 126 2

128 *f* *tr* 130 131 132 *f* 133

134 135 136 137 *mf* 139 3

142 143 2 145 2 147 Gtr. 148

Meno Mosso ♩ = 46

149 G.P. 150 *p* 151 3 152 *mp* 3

153 *pp* 155 *p* 157 *pp*

159 (not slower) 160 162

*ppp* 5 5 5

# Distant Intervals

(Homage to Samuel Beckett)

Clarinet in Bb

Dina Koston

**Intenso**  $\text{♩} = 46$   $\text{♩} = 50$

2 3 4

(Like a Monteverdi trill)

5 6 7 8

9 10 11 12 13

14 15

**Agitato** ( $\text{♩} = 54 - 56$ ) **Held** **a tempo** ( $\text{♩} = 54$ )

16 17 18 19 20

21 22 24

**Held**

25 26 27 28 29

*f* *mf* *ff* *mf* *f*

30 **a tempo!**

31 32 33

*mf*

(♩ = 56 no slower)

34 35 37

5 6

*mf*

**L'istesso tempo  
piu agitato**

38 39 40 41 42 43

*f*

**Deciso** ♩ = 56 (but no slower)

44 45 46 47 48 49 50

*f*

51 52 53 54 55

*f*

57 58 59 60 61 62 63 64 65 66

*mf*

*tr*

(*>*)

♩ = 54

61 62 63 64 65 66

*pp* *mf* *cresc.*

**Meno Mosso** (♩ = 50)

67 69 70

*ff*

*piu agitato* (♩ = 56)

71 **2** 73 **f** 74 **mf** 75 **f** 76 **mf** *tr*

77 **f**  $\text{♩} = 50$  78 79 80 **3**

81 **(f)** 83 **ff**  $\text{♩} = 56$  **mf** **3**

86 **mf** 87 88 **f** 89 90 **mp cresc.** 91

92 **mf** 93 **f**  $\text{♩} = 54$  95 96

97 98 **2** 100 **6** 101 **p** 102 **mp** **5**

103 **(mp)** 104 **mp** 106 107 108 **3** 109

110 **f** **3** 114 **ff**

( swinging )

115 116 117 118 119 120 121

*p* 8vb

( loco )

122 123 124 125

*f*

127 128 130 131 132

*f* *mp* *f*

133 134 135 136

*mf* 8vb *mf*

( loco )

137 138 139 140 142

*mp*

143 145 146

*mp* *mp*

Meno Mosso

147 148 149 G.P. 150 = 46 151

*p*

152 153 155

*pp*

( not slower )

157 159 162

*pp* *pp*

# Distant Intervals

(Homage to Samuel Beckett)

Trumpet in C

Intenso  $\text{♩} = 46$

Dina Koston

*fp fp mf (pp) fp fp f*

$\text{♩} = 50$

*f fp f f*

*f*

Held Agitato ( $\text{♩} = 54 - 56$ )

Held

a tempo ( $\text{♩} = 54$ )

*f*

Held

*ff mf ff mf (mf)*

a tempo!

*(mf) f mf*

( $\text{♩} = 56$  no slower)

L'istesso tempo  
piu agitato

*f*

Deciso  $\text{♩} = 56$  (but no slower)

*f*

48 49 50 51 52

*f* 5

53 54 55 57 58 59 60

*mf*

61 62 63 64 (>) (>) (>) (>) 65 (>) (>) 66

*mf* *cresc.* ♩ = 54

67 **Meno Mosso** (♩ = 50) 68 69 70 (>) (>)

(♩ = 56)

71 **piu agitato** 72 (>) 73 75 76 77

(*mf*) *f*

78 ♩ = 50

(>)

81 (*f*) 3 5 82 83

84 (♩ = 56) 85 86 87 5 88 89 90

*mf* *f*

91 92 93 94 94

95 (♩ = 54) 96 97 98 2 100 Cl. 6

101 Cl. 102 103 104  $\overbrace{\hspace{10em}}^{5:3}$   
  
*mp*

105 106 107  $\overbrace{\hspace{10em}}^{5:3}$  109 110  
  
*pp*

111 112 113 no dim! 116 117  
  
*f*

( swinging )  
118 120 121 122 123 124  
  
*f*

125 126 127 128 130  
  
*mp* *mf* 5

131 132 133 134 135

136 Cl. 137 139 142 Vln. 143  
  
*f*

Meno Mosso ♩ = 46

145 147 148 149 G.P. 150 151 Vln.  
  
*f*

Musical score for Trumpet in C, measures 152-162. The score is written on a single staff in treble clef. Measure 152 is in 8/4 time and contains a triplet of eighth notes. Measure 153 is in 3/4 time. Measure 154 is in 4/4 time and contains a quintuplet of eighth notes. Measure 156 is in 5/4 time. Measure 157 is in 4/4 time. Measure 158 is in 7/4 time. Measure 159 is in 3/4 time. Measure 160 is in 4/4 time and contains a quintuplet of eighth notes. Measure 161 is in 4/4 time. Measure 162 is in 7/4 time. Dynamics include *pp*, *ppp*, and *pp*. Performance instructions include "Ob.", "3", "5", "5", "5", "5", and "(not slower)".

Mandolin

# Distant Intervals

(Homage to Samuel Beckett)

Dina Koston

**Intenso** ♩ = 46

♩ = 50

49 50 51 52 54 55

Musical staff 49-55: Treble clef, 3/4 time signature. Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter rest, quarter note G4. Measure 52: quarter note G4, quarter note A4. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note G4, quarter note A4. Dynamics: *f*. Fingering: 2 above measure 52.

56 57 57

Musical staff 56-57: Treble clef, 3/4 time signature. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* at start, *f* at measure 57. Fingering: 5 above measure 56, 6 above measure 57.

58 59 60 61 62 63 64

Musical staff 58-64: Treble clef, 3/4 time signature. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note G4, quarter note A4. Measure 64: quarter note G4, quarter note A4. Dynamics: *(f)*. Tempo:  $\text{♩} = 54$ .

65 66 67 68 69

Musical staff 65-69: Treble clef, 3/4 time signature. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note G4, quarter note A4. Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Dynamics: *(>)*. Tempo: **Meno Mosso** ( $\text{♩} = 50$ ).

70 71 72 73 74 75

Musical staff 70-75: Treble clef, 3/4 time signature. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note G4, quarter note A4. Dynamics: *f*. Tempo: **piu agitato** ( $\text{♩} = 56$ ). Fingering: 3 above measure 75.

76 77 78

Musical staff 76-78: Treble clef, 4/4 time signature. Measure 76: quarter note G4, quarter note A4. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note G4, quarter note A4. Dynamics: *mf* at start, *f* at measure 77. Tempo:  $\text{♩} = 50$ . Fingering: 3 above measure 77.

79 80 82 83

Musical staff 79-83: Treble clef, 3/4 time signature. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note A4. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note G4, quarter note A4. Dynamics: *f*. Fingering: 2 above measure 80, 5 above measure 82.

84 85 86 87

Musical staff 84-87: Treble clef, 3/4 time signature. Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note G4, quarter note A4. Measure 87: quarter note G4, quarter note A4. Dynamics: *mp*. Tempo: ( $\text{♩} = 56$ ).

88 89 90 91 92

Musical staff 88-92: Treble clef, 3/4 time signature. Measure 88: quarter note G4, quarter note A4. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note G4, quarter note A4. Dynamics: *f*. Fingering: 3 above measure 88, 5 above measure 89, 3 above measure 90.

93 *f* 94 95 96 97 (♩ = 54)

Musical staff 93-97: Treble clef, 3/8 time signature. Measure 93 starts with a forte (*f*) dynamic and a fermata. Measures 94-97 contain various rhythmic patterns and accidentals.

98 100 101 102 103 *pp* *mp*

Musical staff 98-103: Treble clef, 3/4 time signature. Measure 98 has a fermata. Measures 99-103 show dynamics of *pp* and *mp*.

104 107 108 110 111 2 *pp*

Musical staff 104-111: Treble clef, 3/4 time signature. Measures 104-111 feature various rhythmic patterns and a *pp* dynamic.

113 114 no dim! 115 116 117 118 2 (swinging) *ff* *p* *p*

Musical staff 113-118: Treble clef, 3/4 time signature. Measure 113 starts with a fortissimo (*ff*) dynamic. Measure 114 has a 'no dim!' instruction. Measure 115 has a fermata. Measure 118 has a fermata. The tempo is marked '(swinging)'. Dynamics include *ff*, *p*, and *p*.

120 121 122 123 124 *mf*

Musical staff 120-124: Treble clef, 3/4 time signature. Measure 120 has a fermata. Measure 122 has a fermata. Dynamics include *mf*.

125 126 3 5 127 128 129 *mp*

Musical staff 125-129: Treble clef, 3/4 time signature. Measures 126-127 contain triplets and quintuplets. Measure 129 has a fermata. Dynamics include *mp*.

130 131 132 133 134 135 136 *mf*

Musical staff 130-136: Treble clef, 4/4 time signature. Measure 130 has a fermata. Measure 131 has a quintuplet. Measure 136 has a fermata. Dynamics include *mf*.

137 139 3 142 143 2 145 2 147 148 149 G.P.

Musical staff 137-149: Treble clef, 4/4 time signature. Measures 137-149 feature various rhythmic patterns and a *G.P.* (Grave) instruction.

Meno Mosso ♩ = 46 (not slower)

150 151 152 153 4 157 158 159 2 161 162

Musical staff 150-162: Treble clef, 5/4 time signature. Measure 150 has a fermata. Measure 151 has a triplet. Measure 153 has a fermata. Measure 157 has a quintuplet. Measure 159 has a fermata. Measure 162 has a fermata. Dynamics include *p*. The tempo is marked 'Meno Mosso ♩ = 46 (not slower)'.

Guitar

# Distant Intervals

(Homage to Samuel Beckett)

Dina Koston

**Intenso** ♩ = 46

2 3 4 3 7 8 (V)

9 10 11 12 5 13 5

14 15 16 17 18 note + knock

19 20 21 22 2 24

25 26 27 28

30 31 32 33 34 (V)

35 36 37 38 39

40 42 43 44 3 3

**Held**

**Held Agitato** ♩ = 54 - 56

**Held**

**L'istesso tempo piu agitato**

**(non-arpeg.)**

*p* *pp* *f* *ff* *mf* *f* *ff* *mf* *f* *(f)*

Deciso ♩ = 56 (but no slower)

46 *ff* (V) 47 49 50 51 (>)

Musical staff 46-51: Treble clef, 5/8 time signature. Measure 46: whole rest. Measure 47: quarter note G4 with accent (>) and breath mark (V). Measure 48: quarter note A4. Measure 49: quarter note B4. Measure 50: quarter note C5. Measure 51: quarter note D5 with accent (>).

52 53 54 55 57 57 58

Musical staff 52-58: Treble clef, 5/8 time signature. Measure 52: whole rest. Measure 53: quarter note G4 with accent (>) and dynamic *f*. Measure 54: quarter note A4. Measure 55: quarter note B4 with accent (>). Measure 56: quarter note C5 with a fermata and dynamic 2. Measure 57: quarter note D5. Measure 58: quarter note E5.

59 60 61 62 63

Musical staff 59-63: Treble clef, 5/8 time signature. Measure 59: whole note chord G4-A4-B4 with dynamic *f*. Measure 60: quarter note G4 with dynamic *f*. Measure 61: quarter note A4 with dynamic *pp*. Measure 62: quarter note B4 with dynamic *pp* and breath mark (>). Measure 63: quarter note C5 with dynamic *pp*.

Meno Mosso (♩ = 50)

64 ♩ = 54 65 (>) 66 67 68 *f* on the wood

Musical staff 64-68: Treble clef, 4/4 time signature. Measure 64: whole rest. Measure 65: quarter note G4 with accent (>) and dynamic *f*. Measure 66: quarter note A4 with dynamic *f*. Measure 67: quarter note B4 with dynamic *f*. Measure 68: quarter note C5 with dynamic *f* and instruction "on the wood".

piu agitato (♩ = 56)

69 70 71 73 74 75 76 2

Musical staff 69-76: Treble clef, 5/8 time signature. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter note G4 with dynamic *f*. Measure 72: quarter note A4 with dynamic *f*. Measure 73: quarter note B4 with dynamic *f*. Measure 74: quarter note C5 with dynamic *f*. Measure 75: quarter note D5 with dynamic *f*. Measure 76: quarter note E5 with dynamic 2.

78 ♩ = 50 79 80 81 82 5

Musical staff 78-82: Treble clef, 2/4 time signature. Measure 78: quarter note G4 with dynamic *f*. Measure 79: quarter note A4 with dynamic *f*. Measure 80: quarter note B4 with dynamic *f*. Measure 81: quarter note C5 with dynamic *f*. Measure 82: quarter note D5 with dynamic *f* and a five-measure rest.

83 (♩ = 56) 84 85 86 87

Musical staff 83-87: Treble clef, 6/4 time signature. Measure 83: whole note chord G4-A4-B4. Measure 84: quarter note G4. Measure 85: quarter note A4. Measure 86: quarter note B4. Measure 87: quarter note C5.

88 89 90 91 92 93

Musical staff 88-93: Treble clef, 5/4 time signature. Measure 88: quarter note G4 with dynamic *f*. Measure 89: quarter note A4 with dynamic *f*. Measure 90: quarter note B4 with dynamic *f*. Measure 91: quarter note C5 with dynamic *f*. Measure 92: quarter note D5 with dynamic *f*. Measure 93: quarter note E5 with dynamic *f*.

94 (♩ = 54) 95 96 97 98 2

Musical staff 94-98: Treble clef, 5/8 time signature. Measure 94: whole rest. Measure 95: quarter note G4 with dynamic *f*. Measure 96: quarter note A4 with dynamic *f*. Measure 97: quarter note B4 with dynamic *f*. Measure 98: quarter note C5 with dynamic 2.

100 *pp* 101 102 103 104 105 **2**

Musical staff 100-105: Treble clef, 7/4 time signature. Measure 100: whole rest. Measure 101: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 102: whole rest. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: whole rest. Dynamics: *pp* at 100, *mp* at 103. Fingering: 2 above measure 105.

107 108 109 110 111 112 113 114

Musical staff 107-114: Treble clef, 4/4 time signature. Measure 107: whole rest. Measure 108: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 110: whole rest. Measure 111: whole rest. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: whole note G4. Dynamics: *pp* at 107, *mp* at 108, *f* at 112, *ff* at 114.

115 116 117 118 (swinging)

Musical staff 115-118: Treble clef, 4/4 time signature. Measure 115: whole rest. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* at 115, *p* at 117. Fingering: 5 above measure 117. Tempo: (swinging).

119 120 121 122 123

Musical staff 119-123: Treble clef, 4/4 time signature. Measure 119: whole rest. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: whole note G4. Dynamics: *mf* at 122.

124 126 127 128 129 130

Musical staff 124-130: Treble clef, 3/4 time signature. Measure 124: whole rest. Measure 126: whole rest. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: whole rest. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at 130. Fingering: 2 above measure 124, 5 above measure 130.

131 132 133 134 135 136

Musical staff 131-136: Treble clef, 2/4 time signature. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at 136.

137 139 140 141 142

Musical staff 137-142: Treble clef, 4/4 time signature. Measure 137: whole rest. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* at 140, *p* at 141.

143 145 146 147 148

Musical staff 143-148: Treble clef, 3/4 time signature. Measure 143: whole rest. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: whole rest. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *(pp)* at 145.

149 **Meno Mosso**  $\text{♩} = 46$  (not slower)

Musical staff 149-162: Treble clef, 3/4 time signature. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 162: whole note G4. Dynamics: *G.P.* at 149. Tempo: **Meno Mosso**  $\text{♩} = 46$  (not slower). Fingering: 4 above measure 157, 2 above measure 159.

Violin

# Distant Intervals

(Homage to Samuel Beckett)

Dina Koston

**Intenso** ♩ = 46

2 3 4 3 7

8 9 10 11 Vc. 12 13

**Held Agitato** ♩ = 54 - 56

14 15 16 Vc. 17 18 **Held** *fp fp*

19 **a tempo** (♩ = 54) 20 21 (V) 22 *f*

23 24 25 **Held** *mf ff*

26 27 28 29 *f (mf) mf f*

30 **a tempo!** 31 32 33 34 (V)

(♩ = 56 no slower)

**L'istesso tempo piu agitato**

35 37 38 39 40 41 *f*

(arco)

42 43 44 45



(♩ = 56)

81 5 83 84 (>) mf mf

8va

Violin staff 81-84: Treble clef, 5/4 time signature. Measure 81: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, mf. Performance markings: 5, 8va, (>).

87 88 89 90 mp cresc. - - - -

Violin staff 87-90: Treble clef, 4/4 time signature. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Dynamics: mp, cresc. Performance markings: - - - -.

91 92 94 f 3

8va

Violin staff 91-94: Treble clef, 8/8 time signature. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest. Measure 94: quarter rest. Dynamics: f. Performance markings: 3, 8va.

95 (♩ = 54) 96 97 98

Violin staff 95-98: Treble clef, 7/4 time signature. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest.

99 (loco) tr 100 101 102 103 mp pp (no cresc.)

Violin staff 99-103: Treble clef, 7/4 time signature. Measure 99: quarter rest. Measure 100: quarter rest. Measure 101: quarter rest. Measure 102: quarter rest. Measure 103: quarter rest. Dynamics: mp, pp. Performance markings: (loco), tr, (no cresc.).

104 105 106 107 110 mp f

Violin staff 104-110: Treble clef, 3/4 time signature. Measure 104: quarter rest. Measure 105: quarter rest. Measure 106: quarter rest. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter rest. Measure 110: quarter rest. Dynamics: mp, f. Performance markings: 3, 3.

111 113 114 115 116 117 ff no dim!

Violin staff 111-117: Treble clef, 3/4 time signature. Measure 111: quarter rest. Measure 112: quarter rest. Measure 113: quarter rest. Measure 114: quarter rest. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: quarter rest. Dynamics: ff. Performance marking: no dim!.

118 (swinging) 119 120 121 p mf

Violin staff 118-121: Treble clef, 4/4 time signature. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest. Measure 121: quarter rest. Dynamics: p, mf. Performance marking: (swinging).

122 123 124 125 126 f pizz.

Violin staff 122-126: Treble clef, 4/4 time signature. Measure 122: quarter rest. Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter rest. Measure 126: quarter rest. Dynamics: f. Performance marking: pizz.

127 *arco* 128 129 *tr* 130 131  
*mp*

132 133 134 135 136 137  
*f* *mp* *mf*

138 139 140 141  
*tr* *p*

142 143 144  
*mf* *mp* *p*

145 146 147 148 149 G.P.  
*(pp)* *(pp)*

150 151 152 153 156  
*p* *p*

157 (not slower)  
no cresc., no dim. *pp*



(♩ = 56 no slower)

35 Knock *trm trm* 36 (Knock) 37 arco *trm* 5

*ff* *f* *f*

L'istesso tempo  
piu agitato

38 40 pizz. 3 41

*f*

42 (pizz) arco 43 senza vibr. pizz. 3 45 (pizz.)

*mf* *mf* *f*

Deciso ♩ = 56 (but no slower)

46 (pizz.) Knock 48 49 50 pizz. 51 51

*f* *ff* *f* *f*

senza vibr.

52 arco 53 54 55 arco *trm*

*pp* 5 5 6

57 pizz. 57 58 59 60 arco flauta. 61

*f* *pp* 6 6

naturale

*trm* ♩ = 54

62 63 65 66 *trm trm trm*

*mf* *p*

Meno Mosso (♩ = 50)

67 arco 68 69 70 pizz.

*ff* *f*

piu agitato (♩ = 56)

71 72 73 74 75

76 *pizz.* 77 *arco*  $\text{♩} = 50$   
*f* 3 5 *f* *tr* 79

80 81 82 83 84  $(\text{♩} = 56)$   
*f* (*f*) *f* 5

85 86 87 88 89  
*mf*

90 91 92 93 94  
*mp cresc.* - - - - (*f*)

95  $(\text{♩} = 54)$  96 97 98 99 100  
*mf* 6:4 7:6

101 102 103 104 105 106  
*p* 3 2

108 *pizz.* 109 110 111 113 *arco* 114 *no dim!*  
*mp* 2 *ff*

115 116  $(\text{♩} = 56)$  117 *arco* (swinging) 119  
*p* *mf* 3

120 121 122 123 124  
*f*

125 126 *pizz.* 127 *arco* 5 128 129

130 5 131 132 133 6

134 6 5 135 *tr*

136 *tr* *tr* *tr* 137 138

139 3 *tr* 141 142 143

144 (>) (>) (>) (>) 145 146 147

148 149 G.P. 150 151 = 46 152 153 4

157 158 159 2 161 162 *pizz.* *pp*

(not slower)



40 **2** 42 *arco* 43 *pizz. senza vibr.* 45 (open extension)

**Deciso** ♩ = 56 (but no slower)  
*pizz. senza vibr.*

46 47 (V) 48 49 50

51 (>) 52 53 54 55 **2** (close extension)

57 57 58 59 60 61 62 63

**Meno Mosso** (♩ = 50)  
*arco senza vibr.*

64 ♩ = 54 65 66 Vc. *tr* *tr* *tr* 69 *ff* *f*

**piu agitato** (♩ = 56)

70 *pizz.* 71 72 73 74 75 76 **2** open extension

78 ♩ = 50 *arco* 78 79 79 80 81 *f* *f*

82 (♩ = 56) 83 85 86 *mf*

87 87 88 89 *pizz.* 90 91 *f* *mf*

(♩ = 54)

92 (open extension) 93 94 95 *pizz.* 96 *p*

97 98 99 100 101 102 *arco* 103 103 *mp*

104 105 106 **4** 110 (*arco*) 111 112 113 *ff*

114 throw the bow 115 116 117 118 119 120 (*swinging*) *p*

121 122 123 124 125 126 *pizz.*

127 128 129 130 *arco* 131 132 133 134 135 *mf*

136 136 137 138 139 140 141 142 open extension *mf* *p* *mp*

143 144 145 146 147 148 149 *p* *pp* *G.P.*

150 *Meno Mosso* ♩ = 46 152 153 **4** 157

158 Vln. (not slower) 159 **2** 161 *pizz.* 162 *p*